

Cicladì

Jacopo Foggini

General description:

Coffee tables with alabaster top and irregular and jagged edges, available in different heights and colors. The tops have irregular heights and colors because they are cut by the crude "egg" of the evaporite and tender mineral. The cone-shaped metal base is available in different heights and colors. Seen from above, they resemble islands. The Tuscan alabaster from the Volterra area was used already in ancient times in Etruria in paleochristian basilicas instead of glass. Later, it was discovered by Florentine sculptors and artisans who preferred it to create precious decorative objects, but in the Middle Ages it was almost completely forgotten, and then rediscovered by the artists during the Renaissance.

Use:

By combining several tables of different heights, larger surfaces are obtained. The tables are available in addition to natural white also in black, malachite green, amber, Pompei red, lapis lazuli blue, carnelian and gold. The colors highlight the veins and the ever-changing facets of the alabaster that make each of these tables a unique piece.

Technical description:

Coffee table tops in alabaster and conical metal base. The table tops have irregular edges due to the cutting of the mineral egg which is extracted from the ground and left natural.

The tables are available in natural white as well as in the colours anthracite, malachite green, amber, Pompei red, lapis lazuli blue, carnelian and gold. The metal conical support is available in three colors, gold, palladium or ruthenium.



CLD010 h.36

CLD020 h.42

CLD030 h.48

tavolino
little table
petite table
Beistelltisch

