

design: David Law, Lella & Massimo Vignelli, 1985

Crystal topped tables, supported by a sturdy base of considerable size treated with encaustic ( in different colours), or coated with reflecting stainless steel. Glass top can be transparent or opalescent, thickness 15 mm, or in alternative transparent grey or opalescent grey tempered glass thickness 12 mm.

## FINISHES

Legs can be treated with Encausto (Venetian stucco) in the Guardi's colours: white, dove-colour, light grey, Venezia red, pale blue, blue, sea-blue, green, oxide. In alternative legs can be coated with reflecting stainless steel. Metal micaceous frame. Glass top can be transparent or opalescent, thickness 15 mm, or, in alternative, transparent grey or opalescent grey tempered glass, thickness 12 mm.

## AWARDS

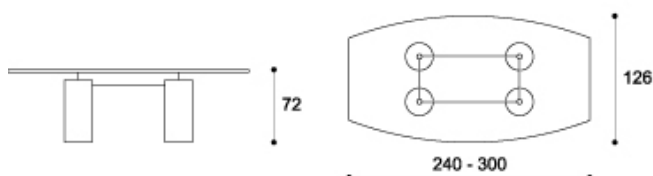
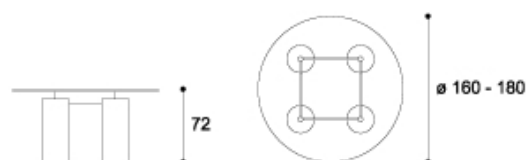
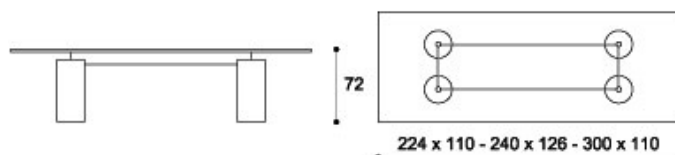
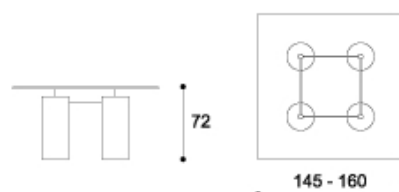
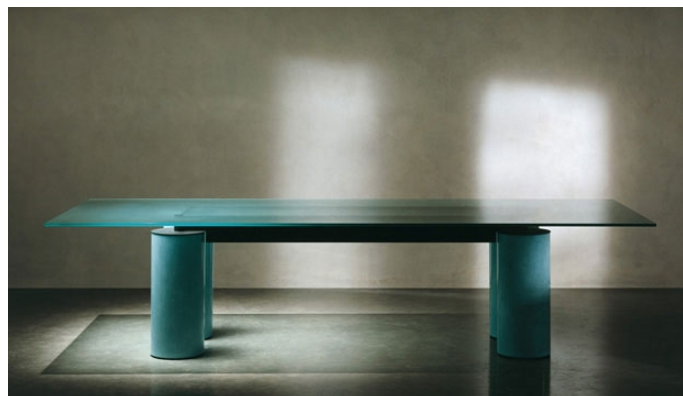
- 25 Top Products, Reader Choice Interior Design, New York (U.S.A.), 1987, Interior Design Magazine
- IBD Institute of Business Designers, Golden Award, New York (U.S.A.), 1987, Inter Design
- ID Annual Design Review, New York (U.S.A.), 1987, Industrial Design Magazine

## MUSEUMS

- Museum fuer Kunst und Gewerbe, Hamburg (Germany), 1986

## CULTURAL EVENTS

- Design et Mutations, Paris (France), 1986, ICE
- Selecccion de Diseno, Circulo Bellas Artes, Madrid (Spain), 1986, ON Diseno
- Lights on Icons, Los Angeles (U.S.A.), 1988, ADI, ICE, Federlegno Arredo
- Merchandise Mark Exhibition, Atlanta (U.S.A.), 1988, ADI, ICE, Federlegno Arredo
- Mostra Antologica "Vignelli", Moscow (Russia), 1989
- Mostra Antologica "Vignelli", Helsinki (Finland), 1989
- Mostra Antologica "Vignelli", St. Petersburg (Russia), 1989
- Mostra Antologica "Vignelli", Barcelona (Spain), 1990
- Mostra Antologica "Vignelli", Budapest (Hungary), 1990
- Mostra Antologica "Vignelli", London (U.K.), 1990
- Elegant Techniques Italian Furniture design 1980/92, Chicago (U.S.A.), 1992, ICE, Assarredo
- Mostra Antologica "Vignelli", Monaco (Germany), 1992
- Mostra Antologica "Vignelli", Copenhagen (Denmark), 1992
- Mostra Antologica "Vignelli", Prague (Czech Republic), 1992
- Mostra internacional de design, Lisbon (Portugal), 1992, Grupo Dimensao



### TECHNICAL CHARACTERISTICS

- TOP: Glass top can be transparent or opalescent, thickness 15 mm, or in alternative transparent grey or opalescent grey tempered glass thickness 12 mm. Polished edges.
- FRAME: weld steel. Matt polyurethane varnish.
- LEGS: thick steel columns with "Encaustic" coating or coated with reflecting stainless steel.

### MAINTAINANCE AND CLEANING

- CLEAR GLASS PARTS: gently rub down with a damp cloth using any of the products currently available on the market for cleaning glass.
- OPALESCENT GLASS PARTS: gently and evenly rub down with a damp cloth (water only) and then dry immediately with a soft cloth.
- VARNISHED PARTS: gently rub down with a damp cloth (water + neutral soap). Do not use alcohol or detergents.
- ENCAUSTIC PARTS: gently rub down with a dry cloth and a little wax emulsion.
- NEUTRAL OR GREY TRANSPARENT GLASS: gently rub down with a damp cloth using any of the products currently available on the market for cleaning glass.
- STEEL PARTS: polish with a cloth dampened with water and immediately wipe with a dry cloth. Do not use brushes or sponges made of steel or scratchy materials.

### PRECAUTIONS

- Do not use in an improper way. In particular, do not climb or sit on it or rest heavy objects on it or any item for which the product has not been specifically designed.