# LONG ISLAND

MAURO LIPPARINI CR&S MISURAEMME



An expression of purity and rigour, **Long Island** steals centre stage in the dining room thanks to its monolithic shape, which reaches new heights thanks to the colour of finishes in walnut, oak or matte paint. The simplicity of the design is emphasised by the detail in the legs, which taper off as they slant inwards, taking on a triangular shape.

TYPE / TABLES

## TECHNICAL DESCRIPTION

Fixed table made-to-measure.

Legs covered with wood or matt lacquered.

Top th.50mm. (2") wood, matt or glossy lacquered.

Max dimensions mm W. 3000 (118 1/8"), / D. 1000 (39 3/8").



# DESIGNER

### CR&S MISURAEMME

Care for details is a must for MisuraEmme R&D Center. This does not only show through the choice of first-class materials – from Carrara marble to solid oak wood, fabrics made in Italy to European leathers – but also customised processing and craftsmanship give added value to furnishing accessories. All this and more, make the products of MisuraEmme unique and exclusive, a result of a mixture between refinement and innovative technology.



# DESIGNER

### MAURO LIPPARINI

Mauro Lipparini earned a degree in Architecture in 1980 from Università degli Studi of Florence, where he also worked as a professor. He won the international design contests Young & Designer Milan (1987) and International Du Pont Award Köln (Germany, 1988 and 1989). Lipparini's intense activity in the field of industrial design covers office and home furniture, the textile industry and other products created for many companies in Europe and Japan. In architecture and interior design, Lipparini has concentrated mainly on private and public housing, on showrooms, retail sales outlets and exposition installations. Furthermore, Lipparini also designs and realizes advanced corporate

## MisuraEmme

identity image systems that range from graphics to editorial services to production. Lipparini's style is based on the essential shapes and the clear and decisive lines that are characteristic of natural minimalism. His creations are imbued with a joyful spirit and with an elating sense of aesthetic pleasure and creativity. Thanks to his free use of color, organic weave patterns and original visual ideas, Lipparini amplifies the palette of minimalism, conveying the spontaneity and power of this aesthetic style and projecting it towards a new era of great maturity and wellbeing.



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# TOP FINISHINGS

## MATT LACQUERED COLOURS



## HIGH GLOSS LACQUERED COLORS



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## MATT VENEERS









53 Olmo grey

50 Rovere cenere

52 Rovere fumé

51 Oak Black

# LEGS FINISHINGS

## MATT LACQUERED COLOURS

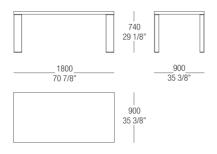


## MATT VENEERS

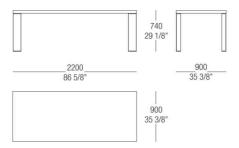


# DIMENSIONS

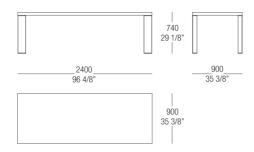
### Wood top



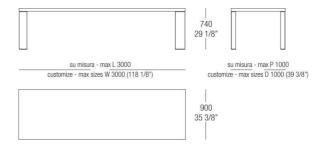
### Matt lacquer / glossy lacquer top



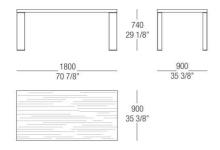
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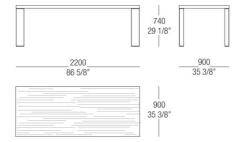
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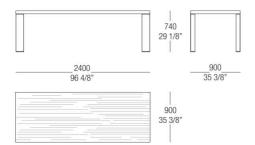
## Wood top



## Wood top



### Wood top



### Wood top

