

GRAMERCY

MAURO LIPPARINI



Gramercy is a delicate object with a gentle silhouette, designed to bring taste and modernity to the living area. The tapered semi-oval top rests on an elegant, simple structure in solid oak with artisanal finishes. The whole piece is an exercise in balance between levity and solidity – the former is provided by unassuming, sleek legs, the latter by the central join that ensures stability for the structure.

TYPE / TABLES

TECHNICAL DESCRIPTION

Fixed table available in 2 dimensions.

Base with hand crafted solid stained oak.

*Cylindrical **spacers** in satined steel.*

*Semi-oval shaped **top** available in the finish:*

- W. 2400 mm (94 4/8")

• transparent glass th. 12mm.

- W. 2650 mm (104 3/8")

• transparent glass th. 12mm.

• wood top with shaped under top available in the finishes:

- veneered wood top and undertop in matt lacquer

- veneered wood top and undertop in glossy lacquer

- top and undertop in matt lacquer same colour

- *top and undertop in glossy lacquer same colour*
- *two colour: top and undertop in glossy lacquer in two different colours.*



DESIGNER

MAURO LIPPARINI

Mauro Lipparini earned a degree in Architecture in 1980 from Università degli Studi of Florence, where he also worked as a professor. He won the international design contests Young & Designer Milan (1987) and International Du Pont Award Köln (Germany, 1988 and 1989). Lipparini's intense activity in the field of industrial design covers office and home furniture, the textile industry and other products created for many companies in Europe and Japan. In architecture and interior design, Lipparini has concentrated mainly on private and public housing, on showrooms, retail sales outlets and exposition installations. Furthermore, Lipparini also designs and realizes advanced corporate identity image systems that range from graphics to editorial services to production. Lipparini's style is based on the essential shapes and the clear and decisive lines that are characteristic of natural minimalism. His creations are imbued with a joyful spirit and with an elating sense of aesthetic pleasure and creativity. Thanks to his free use of color, organic weave patterns and original visual ideas, Lipparini amplifies the palette of minimalism, conveying the spontaneity and power of this aesthetic style and projecting it towards a new era of great maturity and wellbeing.



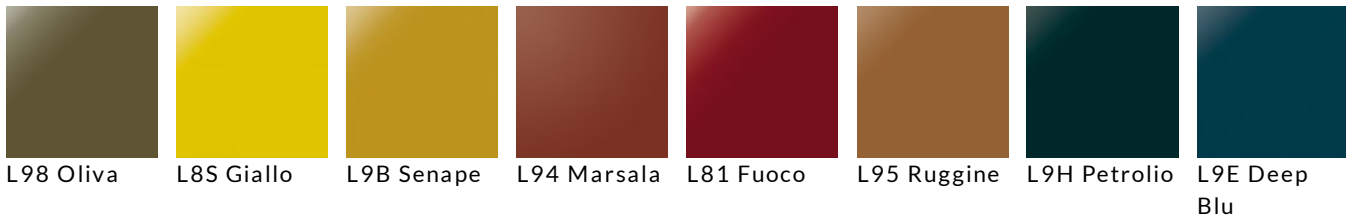
TOP FINISHINGS

MATT LACQUERED COLOURS

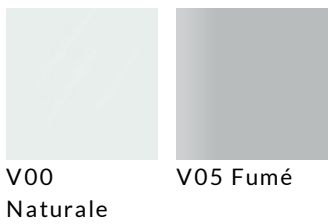
							
01 Gesso	8B Caolino	9G Ostrica	6B Grigio Pietra	14 Nero	02 Talco	9F Sand	4G Argilla
							
8C Cappuccino	5B Grigio Lava	72 Sabbia	8A Beige	9T Toffee	93 Melange	13 Sepia	09 Wengè
							
98 Oliva	8S Giallo	9B Senape	94 Marsala	81 Fuoco	95 Ruggine	9H Petrolio	9E Deep Blu
							
04 Bronzo	96 Canna di Fucile	99 Titanio	10 Argento	07 Ottone	05 Dark Bronze	06 Graphite	

HIGH GLOSS LACQUERED COLORS

							
L01 Gesso	L8B Caolino	L9G Ostrica	L6B Grigio Pietra	L14 Nero	L02 Talco	L9F Sand	L4G Argilla
							
L8C Cappuccino	L5B Grigio Lava	L72 Sabbia	L8A Beige	L9T Toffee	L93 Melange	L13 Sepia	L09 Wengè



TRANSPARENT GLASS



MATT VENEERS

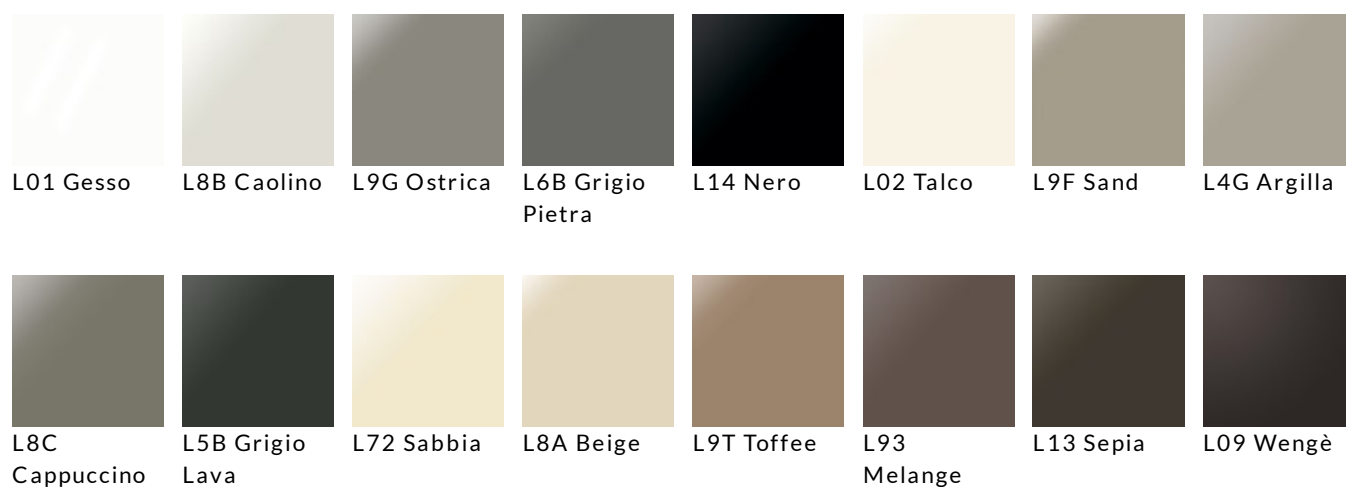


UNDERTOP FINISHINGS (WOOD TOP ONLY)

MATT LACQUERED COLOURS



HIGH GLOSS LACQUERED COLORS





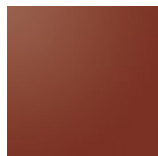
L98 Oliva



L8S Giallo



L9B Senape



L94 Marsala



L81 Fuoco



L95 Ruggine



L9H Petrolio



L9E Deep
Blu

BASE FINISHINGS

MATT VENEERS



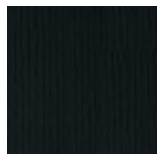
53 Olmo
grey



50 Rovere
cenere



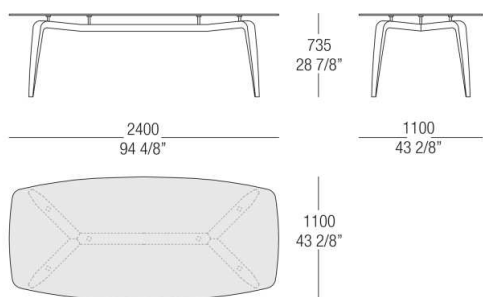
52 Rovere
fumé



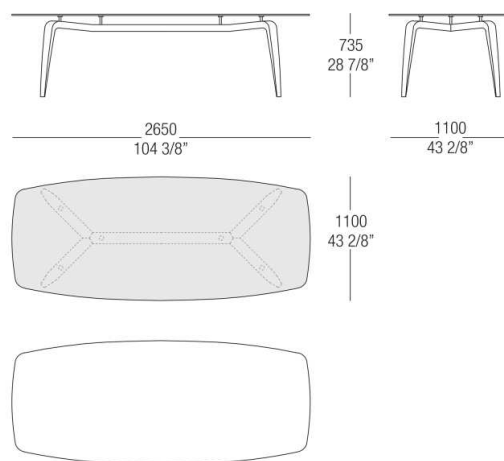
51 Oak
Black

DIMENSIONS

Glass top



Glass top - Matt lacquer / glossy lacquer undertop



Wood top - Matt lacquer / glossy lacquer undertop

