

design: Lella & Massimo Vignelli, 1988

Table with top supported by a large diameter column with small metal capital. The top, attached to the base with a ring screw connection, can be in transparent or sandblasted glass of 15 mm thickness, or in transparent grey or sandblasted grey glass of 12 mm, or in marble, white Calacatta Carrara or Marquina black, thickness 20 mm. The structure is treated manually with the ancient encausto technique (Venetian stucco) or with a special gold or silver leaf finish. Base is also available in varnished metallic paint micaceous or titanium colour or covered by polished reflecting inox steel.

### FINISHES

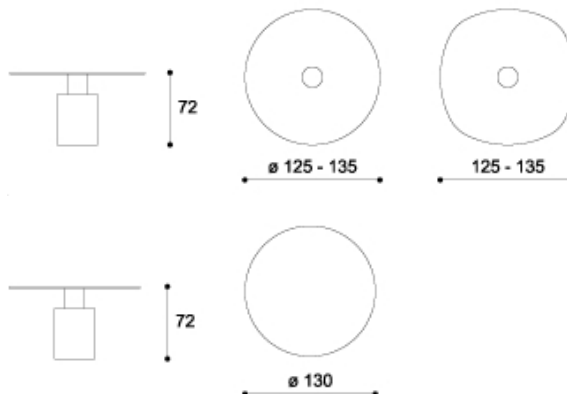
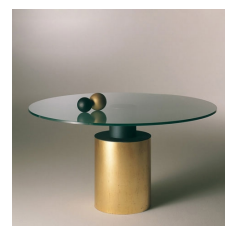
The gilt and silvering are applied manually using the age old application system of leaves extended on a bole or indigo film. Encaustic colours: white, dove-colour, light grey, Venezia red, pale blue, blue, green, oxide and sea-blue.

### AWARDS

- Compasso d'Oro, Menzione d'onore, Milan (Italy), 1989, ADI

### CULTURAL EVENTS

- Mostra Compasso d'Oro, Milan (Italy), 1989, ADI
- Mostra Compasso d'Oro, New York (U.S.A.), 1989, ADI
- The World Design Expo, Nagoya (Japan), 1989, ADI
- I quattro Motori dell'Europa, Design e Moda, Milan (Italy), 1990, ADI
- Mostra Compasso d'Oro, Chicago (U.S.A.), 1990, ADI
- Mostra Compasso d'Oro, London (U.K.), 1990, ADI
- Techniques Discrètes, Paris (France), 1991, ICE, Assarredo
- Mostra internacional de design, Lisbon (Portugal), 1992, Grupo Dimensao
- Casaldea, Roma (Italy), 1998
- Abitare Italia, Sao Paulo (Brazil), 2000, Federlegno Arredo, ICE
- Abitare Italia, Brasilia (Brazil), 2001, Federlegno Arredo



### TECHNICAL CHARACTERISTICS

- TOP: float glass of 15 mm thickness, transparent or sandblasted with protective varnish, or tempered glass of 12 mm transparent grey or sandblasted grey. Polished edges. Marble with poliester finish, thickness mm 20. Shaped edges.
- CAPITAL: weld steel, matt polyurethane varnish.
- BASE: thick steel column covered with "Encaustic" coating in a choice of colours, or in gold-leaf, silver-leaf, or it can be varnished in micaceous or titanium colour, or covered by polished reflecting inox steel.

### MAINTAINANCE AND CLEANING

- CLEAR GLASS PARTS: gently rub down with a damp cloth using any of the products currently available on the market for cleaning glass.
- OPALESCENT GLASS PARTS: gently and evenly rub down with a damp cloth (water only) and then dry immediately with a soft cloth.
- VARNISHED PARTS: gently rub down with a damp cloth (water + neutral soap). Do not use alcohol or detergents.
- ENCAUSTIC PARTS: gently rub down with a dry cloth and a little wax emulsion.
- GOLD-LEAF OR SILVER-LEAF PARTS: Gently and evenly rub down with a cloth (water only) and then dry immediately with a soft cloth.
- NEUTRAL OR GREY TRANSPARENT GLASS: gently rub down with a damp cloth using any of the products currently available on the market for cleaning glass.
- STEEL PARTS: polish with a cloth dampened with water and immediately wipe with a dry cloth. Do not use brushes or sponges made of steel or scratchy materials.
- MARBLE PARTS: polish delicately with a cloth dampened with water and neutral soap. Do not use alcohol or detergents.

### PRECAUTIONS

- Do not use in an improper way. In particular, do not climb or sit on it or rest heavy objects on it or any item for which the product has not been specifically designed.

### F.A.Q.

- Gold and silver leaf gildings are hand made by craftsmen who still use the old manual method. For this reason, small imperfections are not to be considered production defects.