DESCRIPTION OF THE OUALITY

Compositionpile:85%Peruvianalpacawooland15% sheep wool.

Composition warp: 100% polyester

Pile structure: flat weave. Total thickness (approx.): 6 mm. Structure back: reversible carpet. Production method: Hand weaving.

Child labour: The production of Casalis-carpets is carried out without the use of child labour.

POSSIBILITIES COLLECTION

Designs: The Pello weave-collection does contain standard designs, but other designs are possible on

standard sizes available. Maximum width is 500cm. Length is not limited.

Possible shapes: only rectangular.

Deviationstosizeandshape:BecauseCasaliscarpets $are \, made \, by \, hand, slight \, deviations \, in \, shape \, and \, size$ canoccur. These imperfections are part and parcel of a carpetmadebyhandandconsequentlycannotbevalid grounds for complaints.

Colours: The colours are a selection of the natural colours of the alpaca. The wool is applied undyed. Only the greyhues are dyed completely or partially becausethese colours are hard to find in alpaca wool.

Non standard colours: Not possible.

Colourdifferences:Slightcolourdifferencesbetween yarn batches are characteristic of dying natural materials and consequently cannot be valid grounds forcomplaints.

RANGE OF USES

General: Normal use Underneath dining table and chairs With a sofa combination In the bedroom Public places (e.g. hotel lobby)

Wetrooms (bathrooms etc): Not possible because of danger of rotting of the natural fibres.

On stairs: Not possible.

Desk chairs on wheels: Possible.

SPECIFIC USER INSTRUCTIONS

Receiptofnewcarpet:Uponreceiptofthenewcarpet, immediately remove it from the plastic wrapping in order to avoid the formation of moisture and mould. Sizes: All carpets are made to measure, there are no Carpetprotectors: Carpetprotectors can be used, but are not necessary.

> Underlay: the use of an underlay to keep the carpetin place is strongly advised.

> Deviations in size: Casalis carpets are hand made. Shape and size can differ slightly. Don't have your carpetlinedup with any straight seams in the floor, but $have the {\it carpet cover them}, so that any irregularities$ are not noticed.

> Discolouring of the subfloor: The back of the carpethas no influence on the floor underneath.

> Useaswall-to-wallcarpet:This quality cannot be used as a wall-to-wall carpet.

> Fluffing: The carpet will lose some fibres in the first months. After a while, the fluffing will reduce. Fluffing willlastonaveragebetween6to24months,depending on user intensity (walking on, vacuum cleaning).

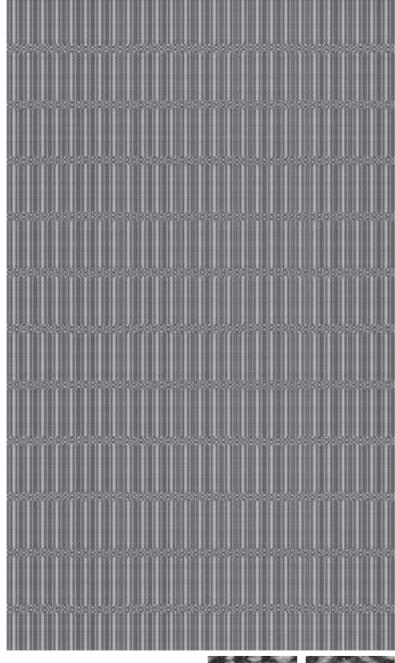
> Ageing of the carpet: All objects are subject to ageing, as are carpets. Turning the carpet at regular intervals ensures even ageing.

SPECIFIC MAINTENANCE INSTRUCTIONS

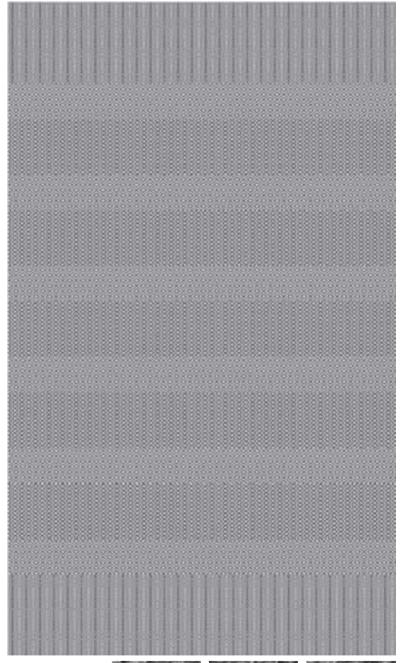
Vacuumcleaning:Usethevacuumcleanerregularlyto remove loose fibres.

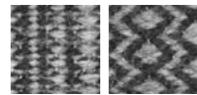


triangle & zigzag

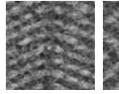


fishbone & square & zigzag





triangle



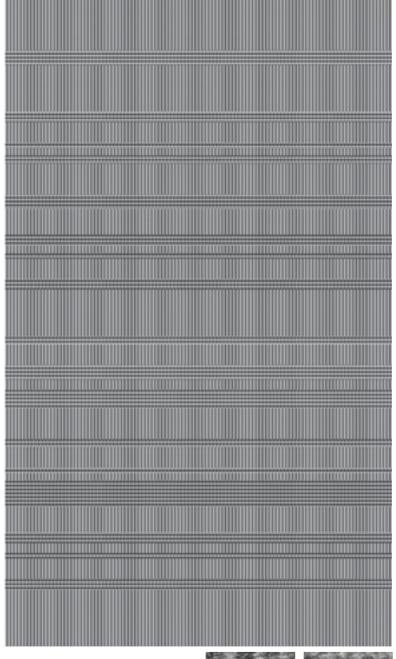




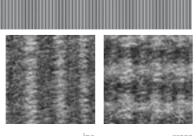
zigzag

zigzag fishbone - border square

line & cross



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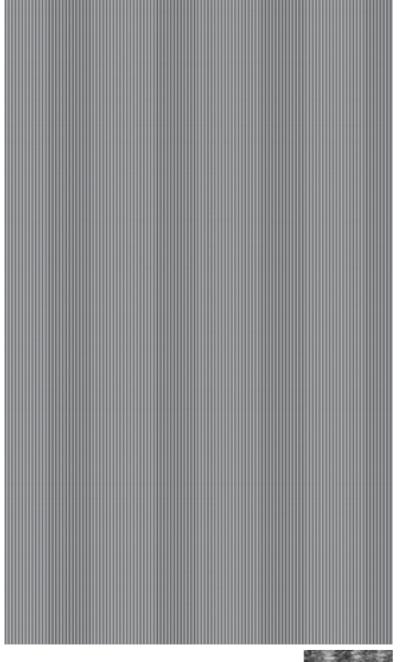




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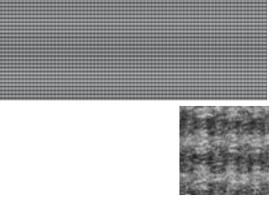
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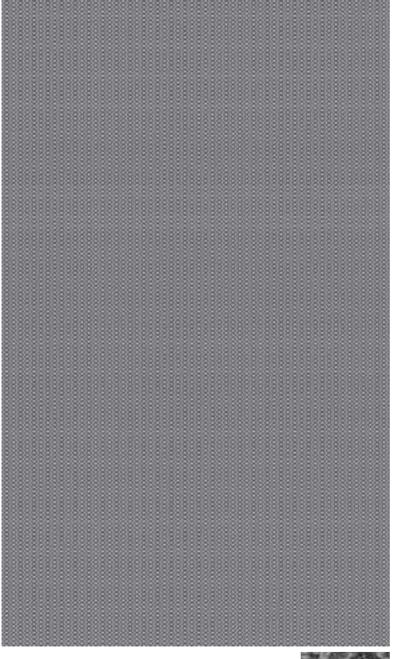


cross



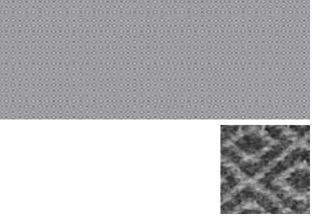


zigzag



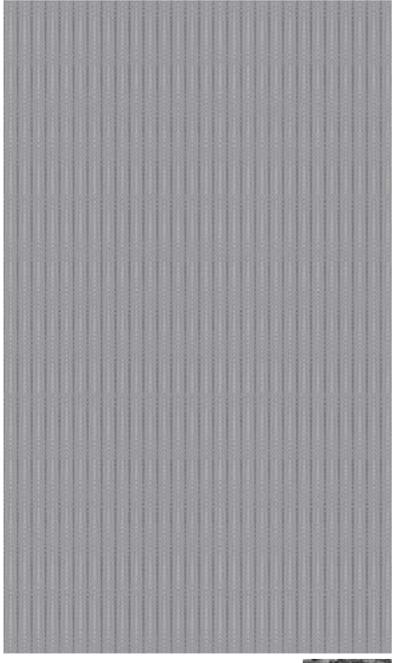
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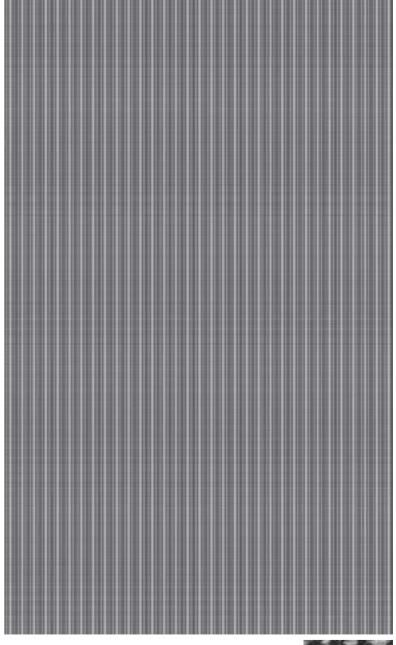


zigzag squar

fishbone



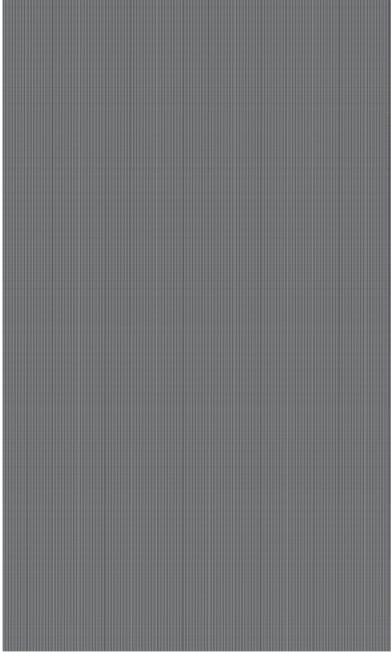
triangle







fishbon





multi black fishbone fishbone triangle cross triangle