VIRGIN DINING CHAIR

MAURO LIPPARINI



A refined game of balances sets the Virgin dining chair apart, thanks to the creative flair of Mauro Lipparini. Available in two versions, with or without armrests, the model relies on striking architectural allure. The rear support becomes a pillar resting on the floor, upholstered and covered, in contrast with the slim frontal metal legs. The contemporary tone suggests the soft lines of the Fifties.

TYPE / CHAIRS

TECHNICAL DESCRIPTION

Collection composed by sofas, chairs and armchairs with or without armrests. The feature of the whole collection is its softness as a result of an elegant and tailored recover of soft lines typical of the fifties. It also provides a thin armrest section, an elliptical recover in the sofa seat. A contrast between smooth and rough, between the linear frontal feet and those rough and relaxing back once.

In the armrests version is available the bicolor variant with different finishings for both the front upholstery and the back one.

MisuraEmme



DESIGNER

MAURO LIPPARINI

Mauro Lipparini earned a degree in Architecture in 1980 from Università degli Studi of Florence, where he also worked as a professor. He won the international design contests Young & Designer Milan (1987) and International Du Pont Award Köln (Germany, 1988 and 1989). Lipparini's intense activity in the field of industrial design covers office and home furniture, the textile industry and other products created for many companies in Europe and Japan. In architecture and interior design, Lipparini has concentrated mainly on private and public housing, on showrooms, retail sales outlets and exposition installations. Furthermore, Lipparini also designs and realizes advanced corporate identity image systems that range from graphics to editorial services to production. Lipparini's style is based on the essential shapes and the clear and decisive lines that are characteristic of natural minimalism. His creations are imbued with a joyful spirit and with an elating sense of aesthetic pleasure and creativity. Thanks to his free use of color, organic weave patterns and original visual ideas, Lipparini amplifies the palette of minimalism, conveying the spontaneity and power of this aesthetic style and projecting it towards a new era of great maturity and wellbeing.



COVER FINISHINGS

FABRICS

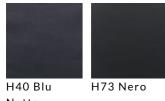


MisuraEmme



SMOOTH LEATHERS





Notte

NUBUCK



SMOOTH ECO-LEATHERS



MisuraEmme

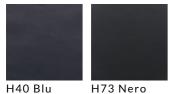
EMBOSSED ECO-LEATHERS



BACK FINISHINGS (BICOLOR VERSION)

SMOOTH LEATHERS





H40 Blu Notte

SUEDE LEATHERS



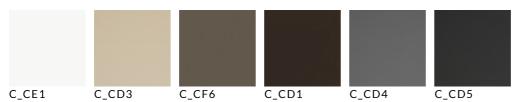
PRINTED LEATHERS



NUBUCK



SMOOTH ECO-LEATHERS



EMBOSSED ECO-LEATHERS



FEET FINISHNGS

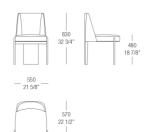
METALS



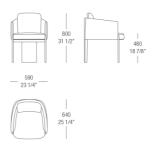
538 Verniciato Nero

DIMENSIONS

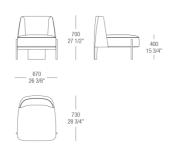
Chair without armrests



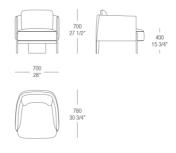
Chair with armrests



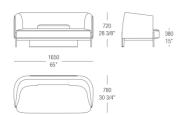
Armchair without armrests



Armchair with armrests



Linear sofa



Round sofa

