

SARINA

CARLO MARELLI / MASSIMO MOLteni



Sapori nordici per **Sarina**, eccellente sintesi di un pensiero contemporaneo ma dallo spirito vintage. Amabile figura resa tale dalla struttura in massello di frassino e dallo schienale curvato, ingentilita ulteriormente dai soffici volumi della seduta: imbottita e rivestita in tessuto o pelle.

TIPOLOGIA / SEDIE

CARATTERISTICHE TECNICHE

Struttura in massello di frassino laccato opaco poro aperto, schienale in multistrato curvato, seduta imbottita e rivestita tessuto o pelle.



DESIGNER

CARLO MARELLI & MASSIMO MOLTENI

Carlo Marelli e Massimo Molteni si laureano al Politecnico di Milano in architettura e nel 1977 aprono a Cantù uno studio pluridisciplinare di architettura, disegno industriale, grafica, architettura d'interni. Hanno collaborato e collaborano con industrie leader in Italia e all'estero. In architettura, molteplici sono state le realizzazioni di progetti di edifici ad uso pubblico e privato e si sono occupati di restauro di edifici di culto di notevole valore artistico ed architettonico. Vivono e lavorano a Cantù.

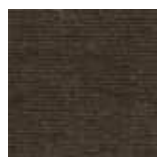


FINITURE SEDUTA

TESSUTI



A_AS1 Saari



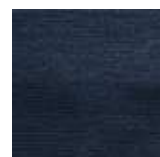
A_AS2 Saari



A_AS4 Saari



A_AS5 Saari



A_AS7 Saari



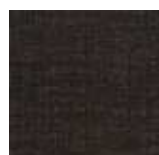
B_CAE Cocò



B_CAM
Cocò



B_CAK Cocò



B_CAF Cocò



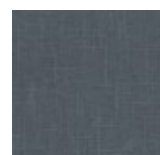
B_BC1
Burana



B_BC3
Burana



B_BC4
Burana



B_BC6
Burana



C_C10 Star



C_C11 Star



C_C17 Star



C_C16 Star



C_C18 Star



C_C15 Star



D_D91
Panama



D_D92
Panama



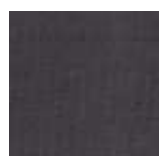
D_D93
Panama



D_D94
Panama



D_D95
Panama



D_D98
Panama



D_i71 Clou



D_i74 Clou



D_i79 Clou



D_i72 Clou



D_i78 Clou



D_D01
Ubaye



D_D03
Ubaye



D_D05
Ubaye



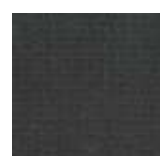
E_E20 Mood



E_E25 Mood



E_E22 Mood



E_E26 Mood



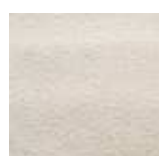
E_E27 Mood



E_E21 Mood



E_E28 Mood



E_E51 Lido



E_E52 Lido



E_E54 Lido



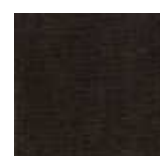
F_F50 Luxus



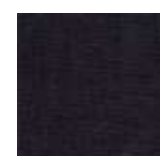
F_F01 Luxus



F_F02 Luxus



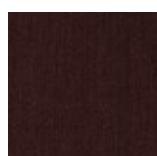
F_F03 Luxus



F_F05 Luxus



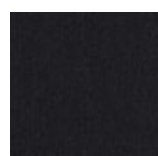
F_F11 Lama



F_F14 Lama



F_F12 Lama



F_F15 Lama



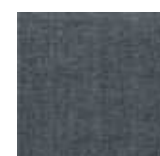
F_F25
Gaucho



F_F21
Gaucho



F_F23
Gaucho



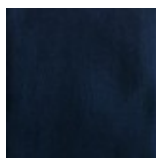
F_F24
Gaucho



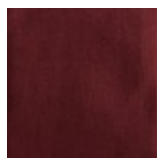
F_F33
Velvet



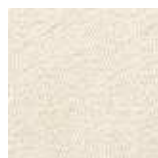
F_F35
Velvet



F_F32
Velvet



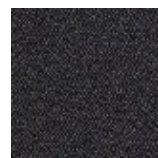
F_EM5
Velvet



H_H42 Sera



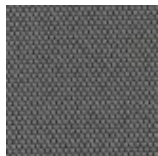
H_H44 Sera



H_H47 Sera



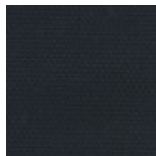
H_H48 Sera



H_H50
Opera



H_H53
Opera



H_H55
Opera



H_H56
Opera

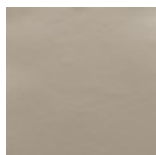
PELLI LISCE



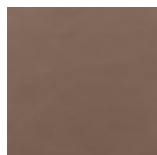
H30 Gesso



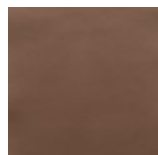
H38 Sand



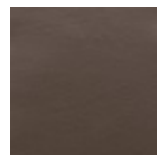
H36
Camoscio



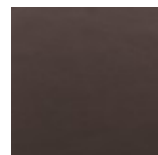
H32 Acacia



H31
Naturale



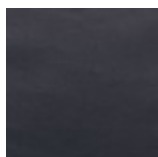
H37
Marmotta



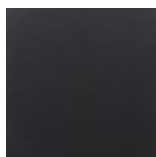
H71 Testa di
Moro



H35 Grigio
Chiaro

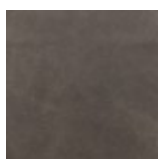


H40 Blu
Notte

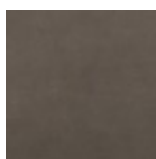


H73 Nero

PELLI NABUCCATE

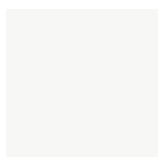


HN2
Carbone



HN3 Grigio

ECOPELLI LISCE



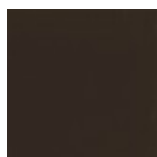
C_CE1



C_CD3



C_CF6



C_CD1

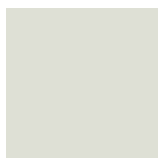


C_CD4

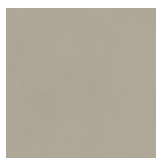


C_CD5

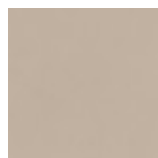
ECOPELLI LAVORATE



C_CE3



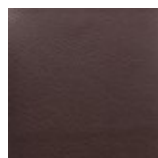
C_CE5



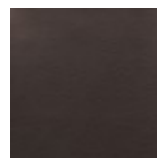
C_CL1



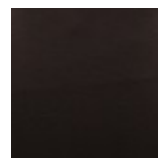
C_CL3



C_CL7



C_CL8



C_CL6

FINITURE STRUTTURA

COLORI LACCATI OPACHI



DIMENSIONI

Sedia

