

# MICHELLE

MAURO LIPPARINI



Linee fluide e versatili per una seduta imbottita quintessenza del design più puro. Le gambe in legno massello si incrociano e sostengono la scocca ergonomica che combina due differenti scelte materiche tono su tono.

## TIPOLOGIA / SEDIE

### CARATTERISTICHE TECNICHE

*Sedia disponibile in due varianti: base fissa legno in massello di rovere o base girevole in alluminio lucido o metallo canna di fucile. Scocca in poliuretano schiumato a freddo, rivestito in tessuto, ecopelle, pelle. Prodotto testato per uso domestico e contract. È disponibile la variante bicolor con finiture diverse per il rivestimento della parte anteriore e il retro.*



## DESIGNER

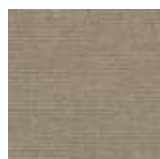
MAURO LIPPARINI

**Mauro Lipparini** ha conseguito la Laurea in Architettura nel 1980 presso l'Università degli Studi di Firenze, della quale è stato professore. Lipparini ha vinto i concorsi internazionali di design Young & Designer Milano (1987) e International Du Pont Award Köln (Germania, 1988 e 1989). L'intensa attività di Lipparini nel campo del design industriale include il mobile per la casa e per l'ufficio, l'industria tessile e altri prodotti creati per numerose aziende in Europa e in Giappone. Nell'ambito dell'architettura e dell'interior design, Lipparini si è principalmente concentrato sull'abitazione privata e pubblica, sugli showroom e i locali di vendita al dettaglio, e sulle installazioni espositive. Inoltre Lipparini progetta e realizza avanzati sistemi di immagine di corporate identity, dalla grafica ai servizi editoriali, alla produzione. Lo stile di Lipparini, basato sulle forme essenziali e le linee chiare ed energiche caratteristiche del minimalismo naturale, è imbevuto d'uno spirito gioioso, di un esaltante senso di piacere estetico e della creatività. Nel suo libero impiego di colori, trame organiche, originali idee visive, Lipparini amplifica la tavolozza del minimalismo, incanalando l'immediatezza e la potenza di quest'estetica verso una nuova era di grande maturità e senso di benessere.



# FINITURE SEDUTA

## TESSUTI



A\_AS1 Saari



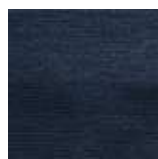
A\_AS2 Saari



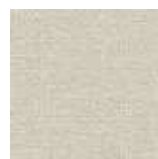
A\_AS4 Saari



A\_AS5 Saari



A\_AS7 Saari



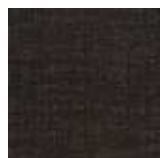
B\_CAE Cocò



B\_CAM  
Cocò



B\_CAK Cocò



B\_CAF Cocò



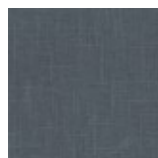
B\_BC1  
Burana



B\_BC3  
Burana



B\_BC4  
Burana



B\_BC6  
Burana



C\_C10 Star



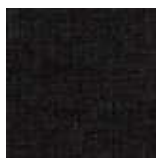
C\_C11 Star



C\_C17 Star



C\_C16 Star



C\_C18 Star



C\_C15 Star



D\_D91  
Panama



D\_D92  
Panama



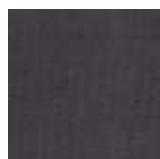
D\_D93  
Panama



D\_D94  
Panama



D\_D95  
Panama



D\_D98  
Panama



D\_i71 Clou



D\_i74 Clou



D\_i79 Clou



D\_i72 Clou



D\_i78 Clou



D\_D01  
Ubaye



D\_D03  
Ubaye



D\_D05  
Ubaye



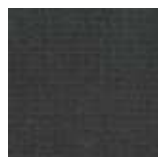
E\_E20 Mood



E\_E25 Mood



E\_E22 Mood



E\_E26 Mood



E\_E27 Mood



E\_E21 Mood



E\_E28 Mood



E\_E51 Lido



E\_E52 Lido



E\_E54 Lido



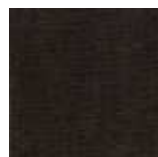
F\_F50 Luxus



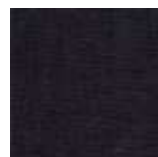
F\_F01 Luxus



F\_F02 Luxus



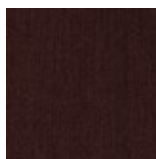
F\_F03 Luxus



F\_F05 Luxus



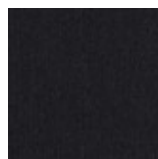
F\_F11 Lama



F\_F14 Lama



F\_F12 Lama



F\_F15 Lama



F\_F25  
Gaucho



F\_F21  
Gaucho



F\_F23  
Gaucho



F\_F24  
Gaucho



F\_F33  
Velvet

F\_F35  
Velvet

F\_F32  
Velvet

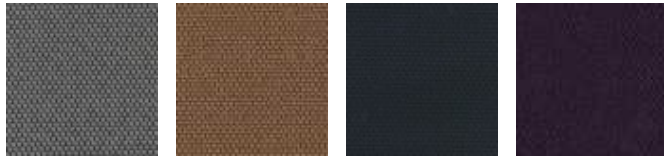
F\_EM5  
Velvet

H\_H42 Sera

H\_H44 Sera

H\_H47 Sera

H\_H48 Sera



H\_H50  
Opera

H\_H53  
Opera

H\_H55  
Opera

H\_H56  
Opera

## PELLI LISCE



H30 Gesso

H38 Sand

H36  
Camoscio

H32 Acacia

H31  
Naturale

H37  
Marmotta

H71 Testa di  
Moro

H35 Grigio  
Chiaro



H40 Blu  
Notte

H73 Nero

## PELLI NABUCCATE



HN2  
Carbone

HN3 Grigio

## ECOPELLI LISCE



C\_CE1

C\_CD3

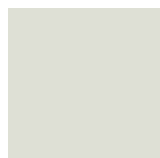
C\_CF6

C\_CD1

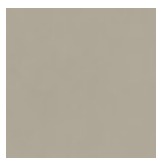
C\_CD4

C\_CD5

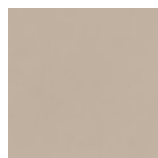
ECOPELLI LAVORATE



C\_CE3



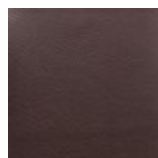
C\_CE5



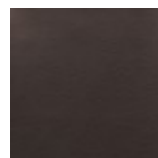
C\_CL1



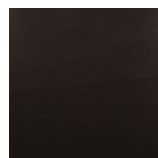
C\_CL3



C\_CL7



C\_CL8



C\_CL6

# FINITURE RETRO (VERSIONE BICOLOR)

## TESSUTI



A\_AS1 Saari



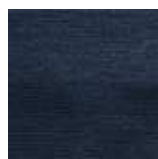
A\_AS2 Saari



A\_AS4 Saari



A\_AS5 Saari



A\_AS7 Saari



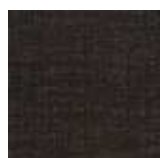
B\_CAE Cocò



B\_CAM  
Cocò



B\_CAK Cocò



B\_CAF Cocò



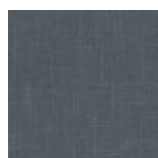
B\_BC1  
Burana



B\_BC3  
Burana



B\_BC4  
Burana



B\_BC6  
Burana



C\_C10 Star



C\_C11 Star



C\_C17 Star



C\_C16 Star



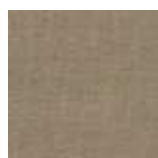
C\_C18 Star



C\_C15 Star



D\_D91  
Panama



D\_D92  
Panama



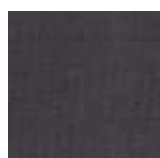
D\_D93  
Panama



D\_D94  
Panama



D\_D95  
Panama



D\_D98  
Panama



D\_i71 Clou



D\_i74 Clou



D\_i79 Clou



D\_i72 Clou



D\_i78 Clou



D\_D01  
Ubaye



D\_D03  
Ubaye



D\_D05  
Ubaye



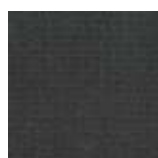
E\_E20 Mood



E\_E25 Mood



E\_E22 Mood



E\_E26 Mood



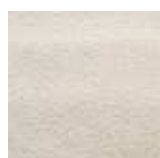
E\_E27 Mood



E\_E21 Mood



E\_E28 Mood



E\_E51 Lido



E\_E52 Lido



E\_E54 Lido



F\_F50 Luxus



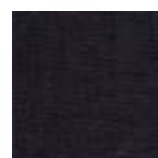
F\_F01 Luxus



F\_F02 Luxus



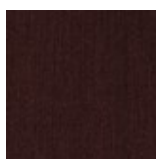
F\_F03 Luxus



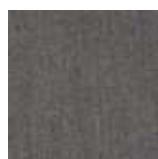
F\_F05 Luxus



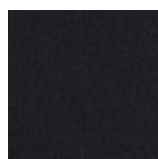
F\_F11 Lama



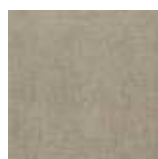
F\_F14 Lama



F\_F12 Lama



F\_F15 Lama



F\_F25  
Gaucho



F\_F21  
Gaucho



F\_F23  
Gaucho



F\_F24  
Gaucho





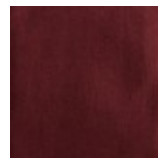
F\_F33  
Velvet



F\_F35  
Velvet



F\_F32  
Velvet



F\_EM5  
Velvet



H\_H42 Sera



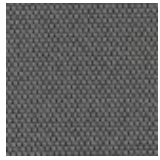
H\_H44 Sera



H\_H47 Sera



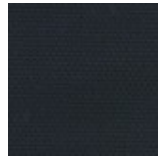
H\_H48 Sera



H\_H50  
Opera



H\_H53  
Opera



H\_H55  
Opera



H\_H56  
Opera

## PELLI LISCE



H30 Gesso



H38 Sand



H36  
Camoscio



H32 Acacia



H31  
Naturale



H37  
Marmotta



H71 Testa di  
Moro



H35 Grigio  
Chiaro



H40 Blu  
Notte

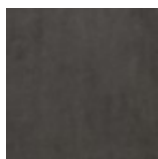


H73 Nero

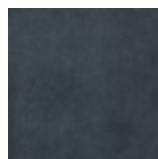
## PELLI SCAMOSCIATE



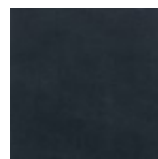
HA6 Neve



HA5  
Marmotta

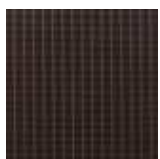


HA2 Nuvola

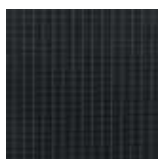


HA3 Blu

## PELLI STAMPATE



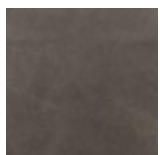
HV2  
Marrone



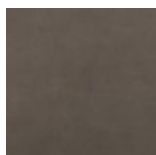
HV1 Nero



## PELLI NABUCCATE

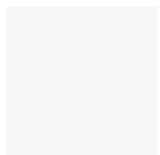


HN2  
Carbone



HN3 Grigio

## ECOPELLI LISCE



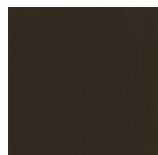
C\_CE1



C\_CD3



C\_CF6



C\_CD1

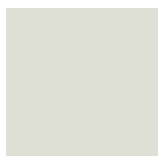


C\_CD4

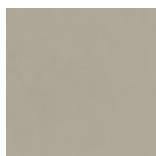


C\_CD5

## ECOPELLI LAVORATE



C\_CE3



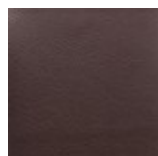
C\_CE5



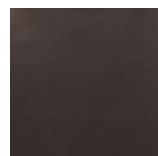
C\_CL1



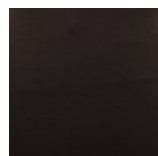
C\_CL3



C\_CL7



C\_CL8



C\_CL6

# FINITURE BASE

## METALLI



501 Cromo  
naturale



524  
Verniciato  
Canna di  
fucile

## ESSENZE OPACHE



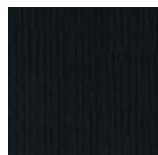
53 Olmo  
grey



50 Rovere  
cenere



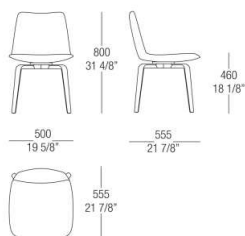
52 Rovere  
fumé



51 Rovere  
nero

# DIMENSIONI

## Base fissa legno



## Base girevole metallo

