

BERTHA

CARLO MARELLI / MASSIMO MOLteni



Connubio di sinuosità e finezza, la seduta **Bertha**, disponibile nella versione con e senza braccioli, stuzzica il gusto con la sua struttura in massello di frassino tinto nero. Un progetto che coniuga principi estetici ed ergonomici.

TIPOLOGIA / SEDIE

CARATTERISTICHE TECNICHE

Sedia disponibile con e senza braccioli. Struttura e schienale curvato anatomico in massello di frassino. Sedile imbottito e rivestito in tessuto, ecopelle, pelle.



DESIGNER

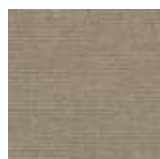
CARLO MARELLI & MASSIMO MOLteni

Carlo Marelli e Massimo Molteni si laureano al Politecnico di Milano in architettura e nel 1977 aprono a Cantù uno studio pluridisciplinare di architettura, disegno industriale, grafica, architettura d'interni. Hanno collaborato e collaborano con industrie leader in Italia e all'estero. In architettura, molteplici sono state le realizzazioni di progetti di edifici ad uso pubblico e privato e si sono occupati di restauro di edifici di culto di notevole valore artistico ed architettonico. Vivono e lavorano a Cantù.



FINITURE SEDUTA

TESSUTI



A_AS1 Saari



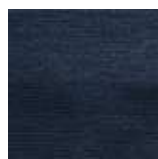
A_AS2 Saari



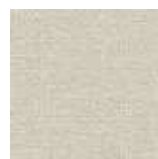
A_AS4 Saari



A_AS5 Saari



A_AS7 Saari



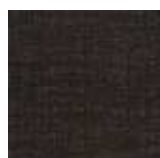
B_CAE Cocò



B_CAM
Cocò



B_CAK Cocò



B_CAF Cocò



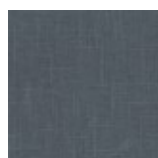
B_BC1
Burana



B_BC3
Burana



B_BC4
Burana



B_BC6
Burana



C_C10 Star



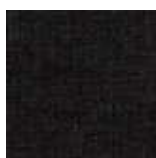
C_C11 Star



C_C17 Star



C_C16 Star



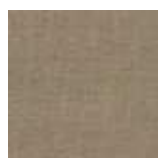
C_C18 Star



C_C15 Star



D_D91
Panama



D_D92
Panama



D_D93
Panama



D_D94
Panama



D_D95
Panama



D_D98
Panama



D_i71 Clou



D_i74 Clou



D_i79 Clou



D_i72 Clou



D_i78 Clou



D_D01
Ubaye



D_D03
Ubaye



D_D05
Ubaye



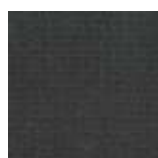
E_E20 Mood



E_E25 Mood



E_E22 Mood



E_E26 Mood



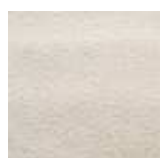
E_E27 Mood



E_E21 Mood



E_E28 Mood



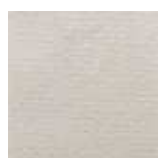
E_E51 Lido



E_E52 Lido



E_E54 Lido



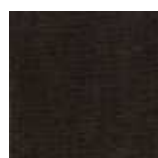
F_F50 Luxus



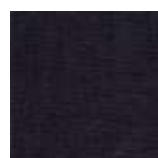
F_F01 Luxus



F_F02 Luxus



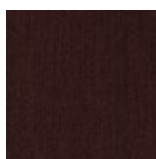
F_F03 Luxus



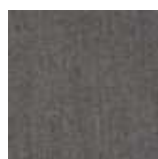
F_F05 Luxus



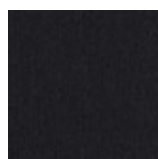
F_F11 Lama



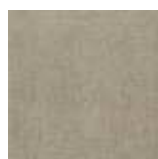
F_F14 Lama



F_F12 Lama



F_F15 Lama



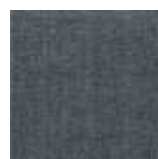
F_F25
Gaucho



F_F21
Gaucho



F_F23
Gaucho



F_F24
Gaucho



F_F33
Velvet

F_F35
Velvet

F_F32
Velvet

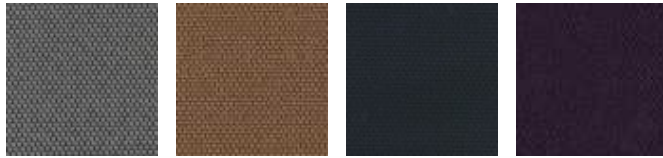
F_EM5
Velvet

H_H42 Sera

H_H44 Sera

H_H47 Sera

H_H48 Sera



H_H50
Opera

H_H53
Opera

H_H55
Opera

H_H56
Opera

PELLI LISCE



H30 Gesso

H38 Sand

H36
Camoscio

H32 Acacia

H31
Naturale

H37
Marmotta

H71 Testa di
Moro

H35 Grigio
Chiaro



H40 Blu
Notte

H73 Nero

PELLI NABUCCATE



HN2
Carbone

HN3 Grigio

ECOPELLI LISCE



C_CE1

C_CD3

C_CF6

C_CD1

C_CD4

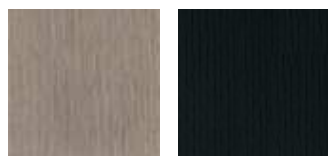
C_CD5

ECOPELLI LAVORATE



FINITURE STRUTTURA

ESSENZE OPACHE

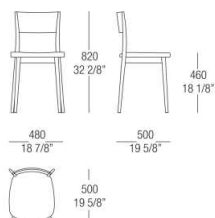


50 Rovere
cenere

51 Rovere
nero

DIMENSIONI

Sedia senza braccioli



Sedia con braccioli

