

ARCHETTO

MAURO LIPPARINI



Forme arcuate e morbide come il suo nome lascia intuire. La sottile struttura a incrocio delle gambe sostiene il corpo centrale di **Archetto**: culla aggraziata dell'eleganza evocatrice di sensazioni di relax. Con seduta e

schienale sfoderabili, si distingue per l'ampia gamma di rivestimenti a catalogo – tessuto, pelle, ecopelle o cuoio.

TIPOLOGIA / SEDIE

CARATTERISTICHE TECNICHE

Sedia disponibile in due varianti: base fissa legno in massello di rovere o base girevole in alluminio lucido o metallo canna di fucile. Scocca in poliuretano schiumato a freddo, rivestito in tessuto, ecopelle, pelle, cuoio. Prodotto testato per uso domestico e contract.

È disponibile la variante bicolor con finiture diverse per il rivestimento della parte anteriore e il retro.



DESIGNER

MAURO LIPPARINI

Mauro Lipparini ha conseguito la Laurea in Architettura nel 1980 presso l'Università degli Studi di Firenze, della quale è stato professore. Lipparini ha vinto i concorsi internazionali di design Young & Designer Milano (1987) e International Du Pont Award Köln (Germania, 1988 e 1989). L'intensa attività di Lipparini nel campo del design industriale include il mobile per la casa e per l'ufficio, l'industria tessile e altri prodotti creati per numerose aziende in Europa e in Giappone. Nell'ambito dell'architettura e dell'interior design, Lipparini si è principalmente concentrato sull'abitazione privata e pubblica, sugli showroom e i locali di vendita al dettaglio, e sulle installazioni espositive. Inoltre Lipparini progetta e realizza avanzati sistemi di immagine di corporate identity, dalla grafica ai servizi editoriali, alla produzione. Lo stile di Lipparini, basato sulle forme essenziali e le linee chiare ed energiche caratteristiche del minimalismo naturale, è imbevuto d'uno spirito gioioso, di un esaltante senso di piacere estetico e della creatività. Nel suo libero impiego di colori, trame organiche, originali idee visive, Lipparini amplifica la tavolozza del minimalismo, incanalando l'immediatezza e la potenza di quest'estetica verso una nuova era di grande maturità e senso di benessere.

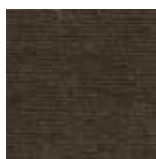


FINITURE SEDUTA

TESSUTI



A_AS1 Saari



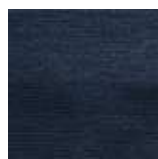
A_AS2 Saari



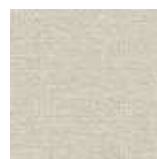
A_AS4 Saari



A_AS5 Saari



A_AS7 Saari



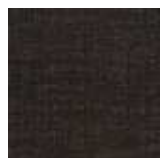
B_CAE Cocò



B_CAM
Cocò



B_CAK Cocò



B_CAF Cocò



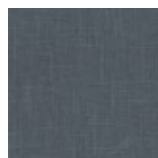
B_BC1
Burana



B_BC3
Burana



B_BC4
Burana



B_BC6
Burana



C_C10 Star



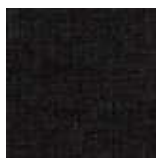
C_C11 Star



C_C17 Star



C_C16 Star



C_C18 Star



C_C15 Star



D_D91
Panama



D_D92
Panama



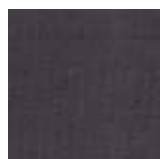
D_D93
Panama



D_D94
Panama



D_D95
Panama



D_D98
Panama



D_i71 Clou



D_i74 Clou



D_i79 Clou



D_i72 Clou



D_i78 Clou



D_D01
Ubaye



D_D03
Ubaye



D_D05
Ubaye



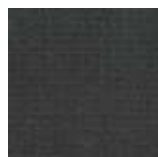
E_E20 Mood



E_E25 Mood



E_E22 Mood



E_E26 Mood



E_E27 Mood



E_E21 Mood



E_E28 Mood



E_E51 Lido



E_E52 Lido



E_E54 Lido



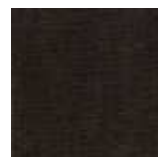
F_F50 Luxus



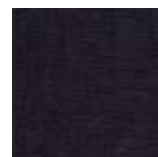
F_F01 Luxus



F_F02 Luxus



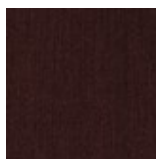
F_F03 Luxus



F_F05 Luxus



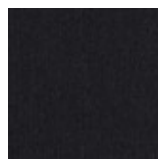
F_F11 Lama



F_F14 Lama



F_F12 Lama



F_F15 Lama



F_F25
Gaucho



F_F21
Gaucho



F_F23
Gaucho



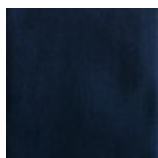
F_F24
Gaucho



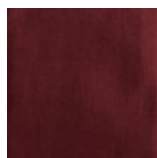
F_F33
Velvet



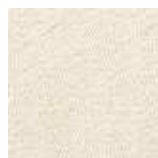
F_F35
Velvet



F_F32
Velvet



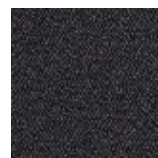
F_EM5
Velvet



H_H42 Sera



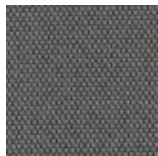
H_H44 Sera



H_H47 Sera



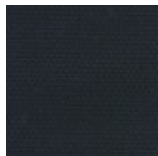
H_H48 Sera



H_H50
Opera



H_H53
Opera



H_H55
Opera



H_H56
Opera

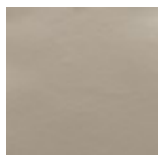
PELLI LISCE



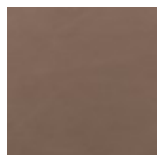
H30 Gesso



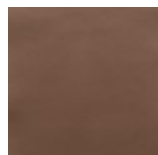
H38 Sand



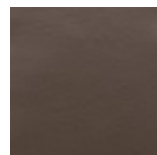
H36
Camoscio



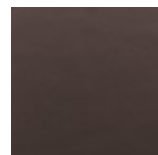
H32 Acacia



H31
Naturale



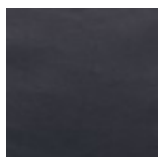
H37
Marmotta



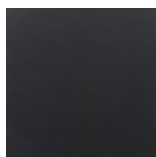
H71 Testa di
Moro



H35 Grigio
Chiaro

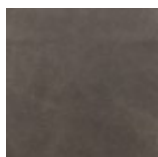


H40 Blu
Notte

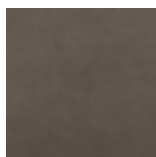


H73 Nero

PELLI NABUCCATE



HN2
Carbone



HN3 Grigio

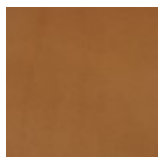
CUOI



K14 Greige



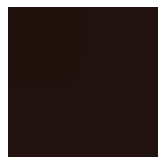
K29 Toupè



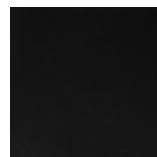
K07
Naturale



K25
Bruciato



K11 Moka

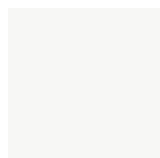


K06 Nero



K30
Caramello

ECOPELLI LISCE



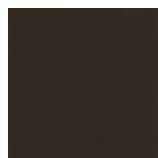
C_CE1



C_CD3



C_CF6



C_CD1

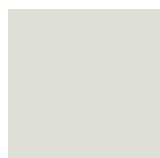


C_CD4

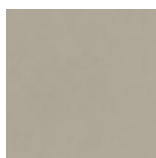


C_CD5

ECOPELLI LAVORATE



C_CE3



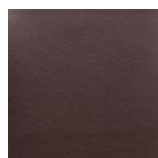
C_CE5



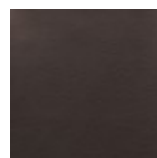
C_CL1



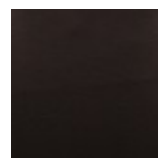
C_CL3



C_CL7



C_CL8



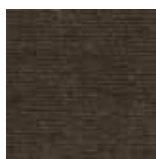
C_CL6

FINITURE RETRO (VERSIONE BICOLOR)

TESSUTI



A_AS1 Saari



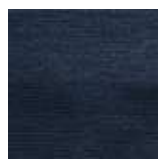
A_AS2 Saari



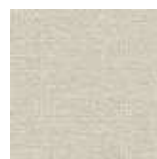
A_AS4 Saari



A_AS5 Saari



A_AS7 Saari



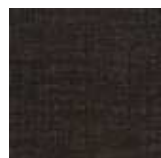
B_CAE Cocò



B_CAM
Cocò



B_CAK Cocò



B_CAF Cocò



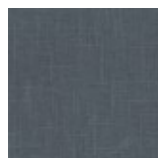
B_BC1
Burana



B_BC3
Burana



B_BC4
Burana



B_BC6
Burana



C_C10 Star



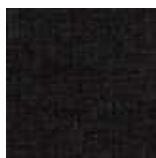
C_C11 Star



C_C17 Star



C_C16 Star



C_C18 Star



C_C15 Star



D_D91
Panama



D_D92
Panama



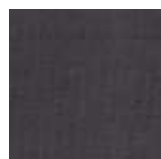
D_D93
Panama



D_D94
Panama



D_D95
Panama



D_D98
Panama



D_i71 Clou



D_i74 Clou



D_i79 Clou



D_i72 Clou



D_i78 Clou



D_D01
Ubaye



D_D03
Ubaye



D_D05
Ubaye



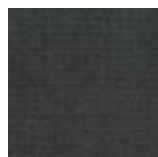
E_E20 Mood



E_E25 Mood



E_E22 Mood



E_E26 Mood



E_E27 Mood



E_E21 Mood



E_E28 Mood



E_E51 Lido



E_E52 Lido



E_E54 Lido



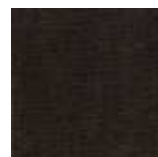
F_F50 Luxus



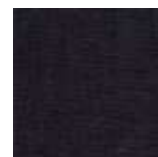
F_F01 Luxus



F_F02 Luxus



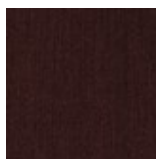
F_F03 Luxus



F_F05 Luxus



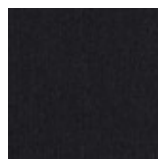
F_F11 Lama



F_F14 Lama



F_F12 Lama



F_F15 Lama



F_F25
Gaucho



F_F21
Gaucho



F_F23
Gaucho



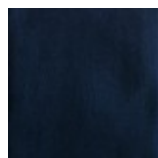
F_F24
Gaucho



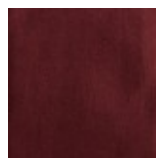
F_F33
Velvet



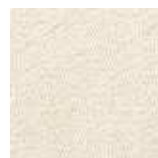
F_F35
Velvet



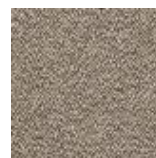
F_F32
Velvet



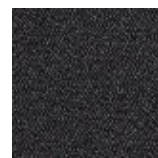
F_EM5
Velvet



H_H42 Sera



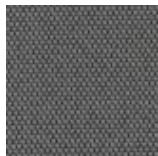
H_H44 Sera



H_H47 Sera



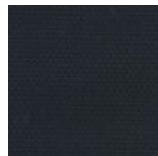
H_H48 Sera



H_H50
Opera



H_H53
Opera



H_H55
Opera



H_H56
Opera

PELLI LISCE



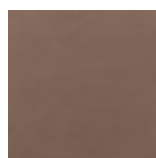
H30 Gesso



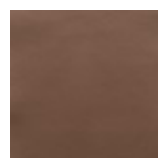
H38 Sand



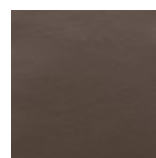
H36
Camoscio



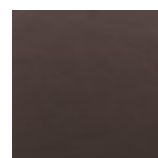
H32 Acacia



H31
Naturale



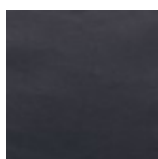
H37
Marmotta



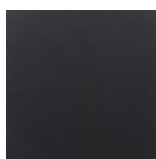
H71 Testa di
Moro



H35 Grigio
Chiaro

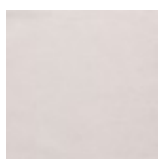


H40 Blu
Notte

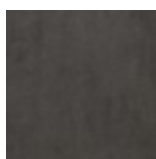


H73 Nero

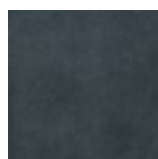
PELLI SCAMOSCIATE



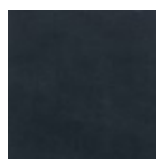
HA6 Neve



HA5
Marmotta

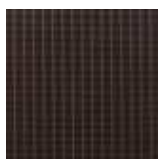


HA2 Nuvola

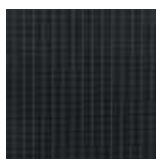


HA3 Blu

PELLI STAMPATE

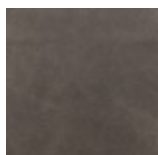


HV2
Marrone

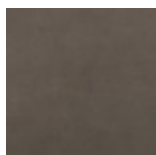


HV1 Nero

PELLI NABUCCATE

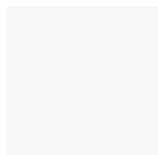


HN2
Carbone



HN3 Grigio

ECOPELLI LISCE



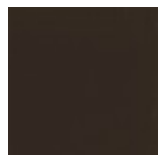
C_CE1



C_CD3



C_CF6



C_CD1

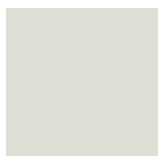


C_CD4

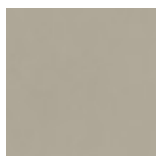


C_CD5

ECOPELLI LAVORATE



C_CE3



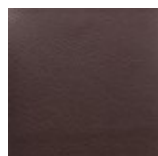
C_CE5



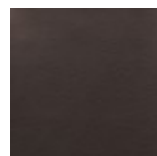
C_CL1



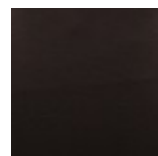
C_CL3



C_CL7



C_CL8



C_CL6

FINITURE BASE

METALLI



501 Cromo
naturale



524
Verniciato
Canna di
fucile

ESSENZE OPACHE



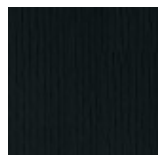
53 Olmo
grey



50 Rovere
cenere



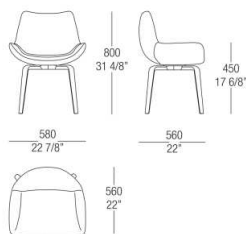
52 Rovere
fumé



51 Rovere
nero

DIMENSIONI

Base fissa legno



Base girevole metallo

