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AÏKU

Designed by Jean Marie Massaud

AÏKU is the new collection of chairs designed by Jean-Marie Massaud, both for home and contract spaces. AÏKU comes from the Japanese word "haiku" (俳句), and it means a short poem generally composed of three verses. Wonderful poems that in a few words express remarkable meanings; a simple poem, with no lexical frills and conjunctions, taking its strength from suggestions. Due to its incredible shortness, it requires a considerable synthesis of thought and image.

The meaning and the sound of this word reveal the project's concept, to reconcile the paradoxes of uses and sensitiveness. AÏKU can be radical, but at the same time is a refined architecture designed for domestic environments, as well as offices and public spaces.

SHELL

Shell made from two-colour polypropylene through injection-moulding, mass pigmented with double finish; gloss outside, in black and white colours, inside with matt saffiano effect in different colours: light grey, sugar paper blue, olive green, dove grey, dark grey or military green.

BASES

The bases are supplied in the same colour of the shell's external finish, available in: 4-legged round-shaped base, sled base, sled base with armrests, sled base with armrests and table, 4-legged tapered base and 4-legged base in solid oak (natural, bleached or brown finish). Versions with 4-legged round-shaped base, sled bases and 4-legged tapered base are stackable.

Finishing

CHAIR

Base



Matt painted

Shell



Shell external



Shell inside

WHITE OR BLACK SHELL

OPTIONS



4-legged round-shaped base
L57.6 D55 H78 cm
seat H46.1 cm



sled base
L59.2 D55 H78 cm
seat H46.1 cm



sled base with armrests
L59.2 D55 H78 cm
seat H46.1 cm



sled base with table
L62 D55 H78 cm
open table L62 P62 H78
seat H46.1 cm



4-legged tapered base
L58 D55 H78 cm
seat H46.1 cm



4-legged oak base
L50 D55 H78 cm
seat H46.1 cm