

ALMORA



PRODUCT INFO

DESIGNER: DOSHI LEVIEN

TYPOLOGY: ARMCHAIRS

COLLECTION: B&B ITALIA

YEAR: 2014

DESCRIPTION

NAMED AFTER THE INDIAN REGION THAT OFFERS A BREATHTAKING VIEW OF THE HIMALAYAN MOUNTAINS AND, QUOTING ITS DESIGNERS, IT LONGS TO BE "A HAVEN FROM THE WORLD, A PLACE FOR CONTEMPLATION AND READING FROM WHERE ONE CAN ADMIRE MAGNIFICENT SNOWCAPPED PEAKS. AS PROTECTIVE AS A SECOND SKIN, ENVELOPING LIKE A SOFT BLANKET." ALMORA BELONGS WITH FULL RIGHTS TO THE TYPE OF ARMCHAIRS THAT PLAY THE PROTAGONISTS AT HOME, AS THEY OFFER RELAXATION AND EVOKE SYMBOLIC MEANINGS ASSOCIATED WITH WARMTH, THE NEST, THE WOMB AND HOSPITALITY. ALMORA INCLUDES TWO FRAMES, ONE FOR THE SEAT AND ONE FOR THE BACK, BOTH CONICAL AND MADE OF WHITE PAINTED PLASTIC. THEY ARE PLACED ON A SWIVEL BASE WITH FIVE SPOKES IN CAST ALUMINIUM. A THIRD ELEMENT IS THE HEADREST MADE OF CURVED OAK WOOD PADDED ON THE INNER SIDE. INSERTED INTO THE CHAIR BACK, IT GIVES THE IMPRESSION OF BEING SLIGHTLY DETACHED. THE MOST INTERESTING FORMAL FEATURE LIES IN THE BALANCED COMPOSITION OF THE VARIOUS ELEMENTS, MATERIALS AND COVERS THAT CAN BE UPHOLSTERED IN FABRIC, LEATHER AND SHEARLING. THE SUPERIMPOSED HEADREST, BACK AND SEAT ARE PILED ON AN INVISIBLE MECHANICAL JOINT. EVERY DETAIL IS STUDIED LIKE A TAILOR-MADE GARMENT. AN OTTOMAN WITH ROUND BASE AND PARTLY PADDED CURVED WOODEN SEAT ACTS AS A FOOTSTOOL.

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TECHNICAL INFORMATION

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TECHNICAL DRAWINGS

AP106

AP76

