

KESSLER SIDEBORD

MAURO LIPPARINI



Molto più di un semplice complemento di arredo: elementi contenitori dal garbo discreto e dall'essenzialità contemporanea. **Kessler** si distingue per la leggerezza delle gambe che sostengono l'importante corpo centrale. I contenitori e le ante possono avere materie e finiture diverse, questo rappresenta un ulteriore accento di contrappunto estetico.

TIPOLOGIA / MADIE

CARATTERISTICHE TECNICHE

Serie di madie a schema fisso disponibili in tre tipologie: a terra parete / a terra bifacciale / sospese.

Versione bifacciale con retro pannello fisso in finitura come il top.

Top a cornice 3 lati sp.6 mm in finitura essenza, laccato opaco o laccato lucido.

Ante battenti o ribalta in **vetro** trasparente o riflettente.

Ante battenti o ribalta in **legno** in essenza, laccato opaco o laccato lucido.

Interno in finitura nobilitato o laccato opaco.

Ripiani interni in nobilitato o vetro trasparente sp.8mm.

Base e maniglia in metallo canna di fucile.

Kessler 01: ante battenti in vetro e fianchi in legno (disponibile anche bifacciale).

Kessler 02: anta ribalta down in vetro, ante battenti in legno (disponibile anche bifacciale).

Kessler 03: ante battenti e fianchi in vetro.

Kessler 04: ante ribalta down in vetro (disponibile anche bifacciale).

Kessler 05: anta ribalta down e ante battenti in legno (disponibile anche bifacciale).

Kessler 06: madia sospesa con anta ribalta down, ante battenti in legno.



DESIGNER

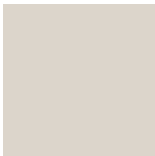
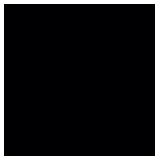
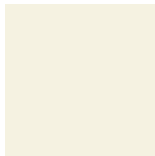
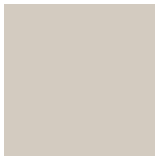
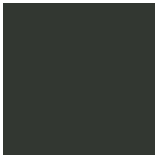
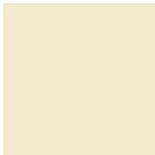
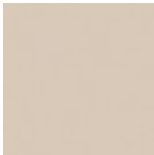
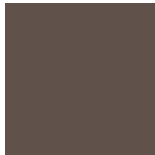
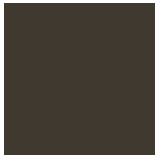
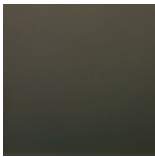
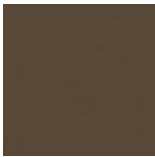
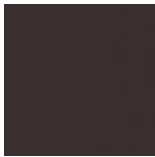
MAURO LIPPARINI

Mauro Lipparini ha conseguito la Laurea in Architettura nel 1980 presso l'Università degli Studi di Firenze, della quale è stato professore. Lipparini ha vinto i concorsi internazionali di design Young & Designer Milano (1987) e International Du Pont Award Köln (Germania, 1988 e 1989). L'intensa attività di Lipparini nel campo del design industriale include il mobile per la casa e per l'ufficio, l'industria tessile e altri prodotti creati per numerose aziende in Europa e in Giappone. Nell'ambito dell'architettura e dell'interior design, Lipparini si è principalmente concentrato sull'abitazione privata e pubblica, sugli showroom e i locali di vendita al dettaglio, e sulle installazioni espositive. Inoltre Lipparini progetta e realizza avanzati sistemi di immagine di corporate identity, dalla grafica ai servizi editoriali, alla produzione. Lo stile di Lipparini, basato sulle forme essenziali e le linee chiare ed energiche caratteristiche del minimalismo naturale, è imbevuto d'uno spirito gioioso, di un esaltante senso di piacere estetico e della creatività. Nel suo libero impiego di colori, trame organiche, originali idee visive, Lipparini amplifica la tavolozza del minimalismo, incanalando l'immediatezza e la potenza di quest'estetica verso una nuova era di grande maturità e senso di benessere.

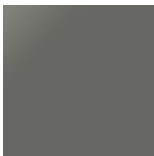
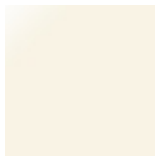
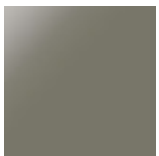
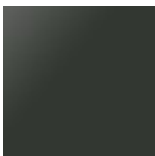
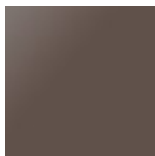
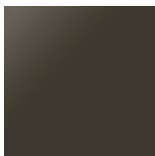
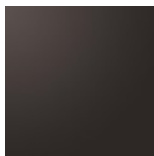


FINITURE PIANO A CORNICE 3 LATI

COLORI LACCATI OPACHI

							
01 Gesso	8B Caolino	9G Ostrica	6B Grigio Pietra	14 Nero	02 Talco	9F Sand	4G Argilla
							
8C Cappuccino	5B Grigio Lava	72 Sabbia	8A Beige	9T Toffee	93 Melange	13 Sepia	09 Wengè
							
98 Oliva	8S Giallo	9B Senape	94 Marsala	81 Fuoco	95 Ruggine	9H Petrolio	9E Deep Blu
							
04 Bronzo	96 Canna di Fucile	99 Titanio	10 Argento	07 Ottone	05 Dark Bronze	06 Graphite	

COLORI LACCATI LUCIDI

							
L01 Gesso	L8B Caolino	L9G Ostrica	L6B Grigio Pietra	L14 Nero	L02 Talco	L9F Sand	L4G Argilla
							
L8C Cappuccino	L5B Grigio Lava	L72 Sabbia	L8A Beige	L9T Toffee	L93 Melange	L13 Sepia	L09 Wengè



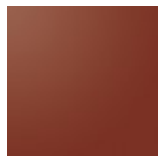
L98 Oliva



L8S Giallo



L9B Senape



L94 Marsala



L81 Fuoco



L95 Ruggine



L9H Petrolio



L9E Deep
Blu

ESSENZE OPACHE



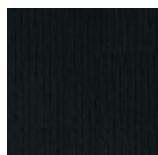
53 Olmo
grey



50 Rovere
cenere



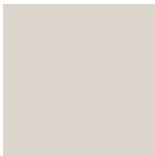
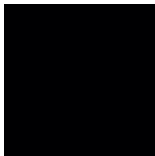
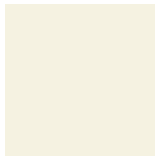
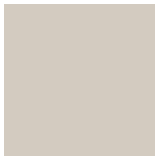
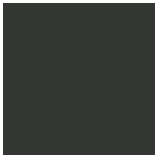
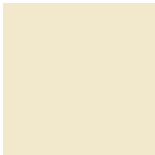
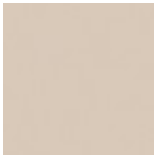
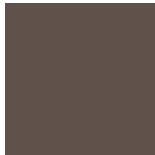
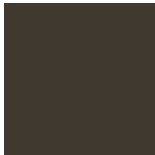
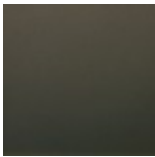
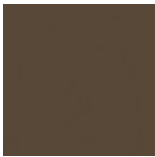
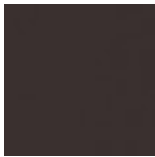
52 Rovere
fumé



51 Rovere
nero

FINITURE INTERNO

COLORI LACCATI OPACHI

							
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8C Cappuccino	5B Grigio Lava	72 Sabbia	8A Beige	9T Toffee	93 Melange	13 Sepia	09 Wengè
							
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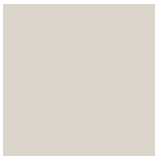
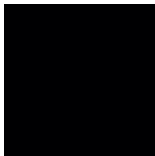
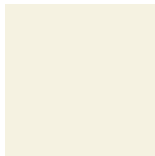
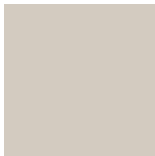
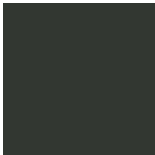
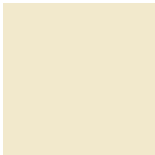
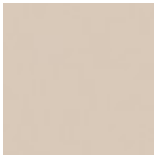
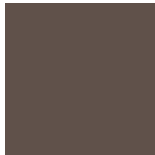
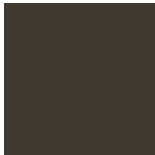
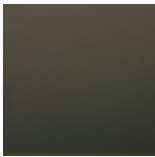
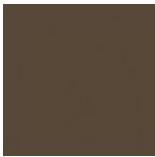
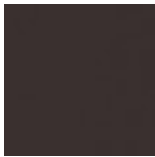
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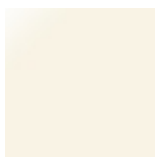
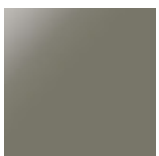
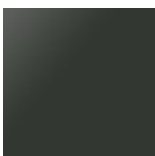
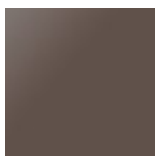
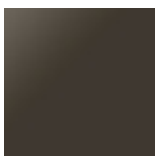
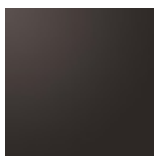
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Ambience

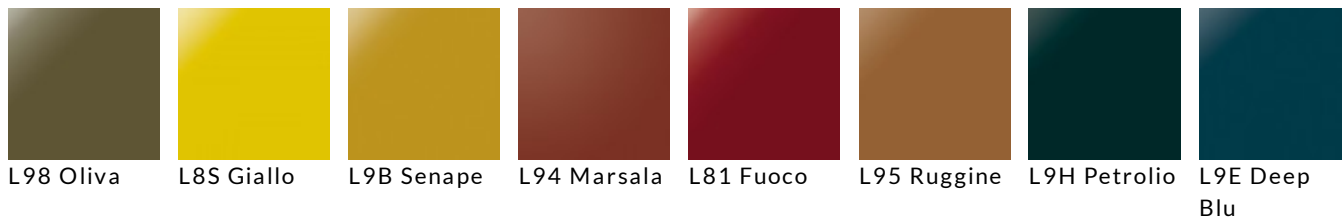
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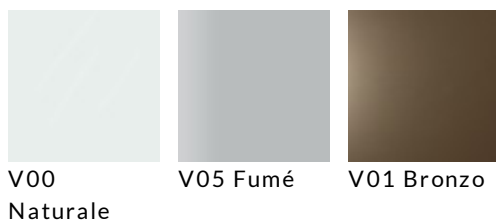
							
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COLORI LACCATI LUCIDI

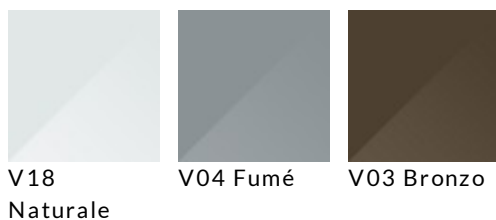
							
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L8C Cappuccino	L5B Grigio Lava	L72 Sabbia	L8A Beige	L9T Toffee	L93 Melange	L13 Sepia	L09 Wengè



VETRI TRASPARENTI



VETRI RIFLETTENTI



ESSENZE OPACHE

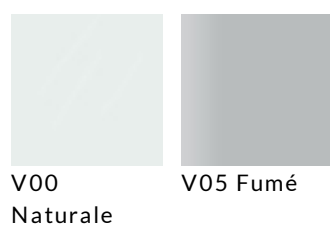


FINITURE RIPIANO

COLORI LACCATI OPACHI



VETRI TRASPARENTI



NOBILITATI



FINITURE BASE E MANIGLIA

METALLI



524

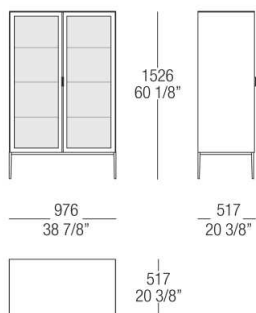
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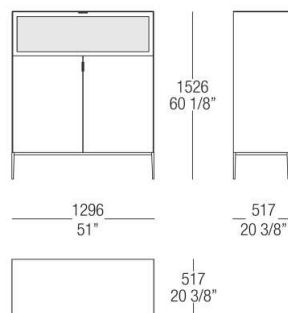
fucile

DIMENSIONI

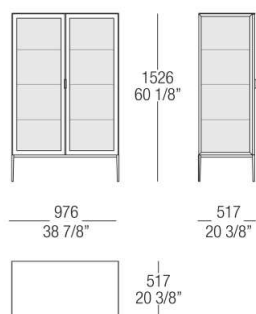
Kessler 01



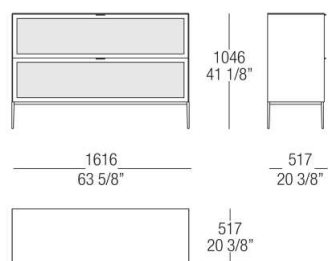
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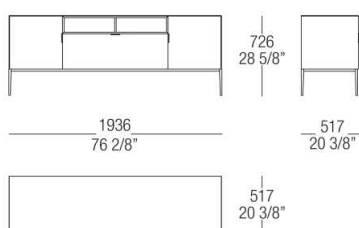
Kessler 03



Kessler 04



Kessler 05



Kessler 06

