

NICE

FERRUCCIO LAVIANI



Un letto imbottito si sceglie per la morbidezza, per il comfort e per le sue linee. Questi sono stati alcuni dei punti fissi sui quali sviluppare il progetto del letto Nice.

Un'invitante grande testata che serve d'appoggio quando si legge un libro oppure soffice ed avvolgente quando ci si riposa che, prolungandosi, diventa parte della struttura anch'essa imbottita sia nelle fasce longitudinali, sia nei sostegni con dettagli di grande sartoria. Struttura in poliuretano schiumato a freddo. Rivestito in tessuto o pelle sfoderabile.

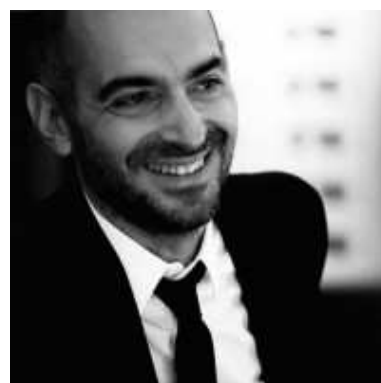
TIPOLOGIA / LETTI



DESIGNER

FERRUCCIO LAVIANI

Nato a Cremona nel 1960, si diploma nel 1978 presso l'Istituto Professionale Internazionale per l'Artigianato Liutario e del Legno di Cremona. Frequenta la Facoltà di Architettura del Politecnico di Milano dove segue i corsi di Achille Castiglioni e Marco Zanuso, laureandosi nel 1986. Parallelamente è allievo della scuola privata Politecnico di Design di Milano dove consegue il diploma nel 1984. Nel 1983, inizia a lavorare presso lo Studio De Lucchi divenendone socio nel 1986 fino al 1991, anno in cui decide di aprire il proprio Studio a Milano. Si occupa di design, interior design, art direction e grafica. Dal 1991 è Art Director di Kartell, ruolo che negli anni, ha ricoperto per altre aziende. Progetta spazi commerciali e allestimenti, ma anche uffici e residenze, per clienti privati e marchi dell'arredamento e della moda. Una mostra dedicata alle lampade disegnate per Kartell è stata allestita nel 2008. Due di queste lampade, Bourgie e Take, sono nella collezione permanente dell' IMA, *Indianapolis Museum of Art* (USA); altri prodotti sono stati esposti in musei e mostre nel mondo. Nel 2015 sviluppa il nuovo concept del museo Kartell di Noviglio, aggiornando il progetto d'interni che aveva ideato nel 1999 e che ha vinto nel 2000, il Premio Guggenheim Impresa & Cultura, come miglior museo d'impresa. Tra i lavori più recenti, quella per il progetto del pop-up store di Paula Cademartori a Milano e l'allestimento Alta Moda Donna, Dolce e Gabbana presso Laboratori Ansaldo, Teatro alla Scala, Milano.

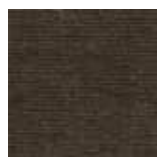


FINITURE TESTATA ANTERIORE

TESSUTI



A_AS1 Saari



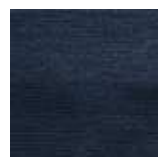
A_AS2 Saari



A_AS4 Saari



A_AS5 Saari



A_AS7 Saari



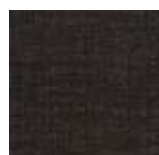
B_CAE Cocò



B_CAM
Cocò



B_CAK Cocò



B_CAF Cocò



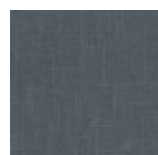
B_BC1
Burana



B_BC3
Burana



B_BC4
Burana



B_BC6
Burana



C_C10 Star



C_C11 Star



C_C17 Star



C_C16 Star



C_C18 Star



C_C15 Star



D_D91
Panama



D_D92
Panama



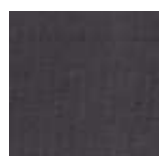
D_D93
Panama



D_D94
Panama



D_D95
Panama



D_D98
Panama



D_i71 Clou



D_i74 Clou



D_i79 Clou



D_i72 Clou



D_i78 Clou



D_D01
Ubaye



D_D03
Ubaye



D_D05
Ubaye



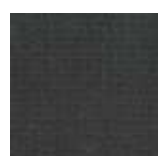
E_E20 Mood



E_E25 Mood



E_E22 Mood



E_E26 Mood



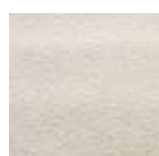
E_E27 Mood



E_E21 Mood



E_E28 Mood



E_E51 Lido



E_E52 Lido



E_E54 Lido



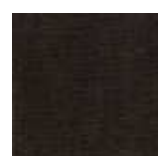
F_F50 Luxus



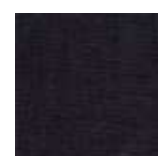
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F_F02 Luxus



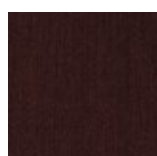
F_F03 Luxus



F_F05 Luxus



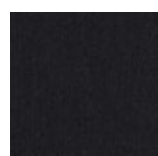
F_F11 Lama



F_F14 Lama



F_F12 Lama



F_F15 Lama



F_F25
Gaucho



F_F21
Gaucho



F_F23
Gaucho



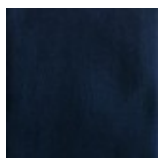
F_F24
Gaucho



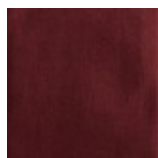
F_F33
Velvet



F_F35
Velvet



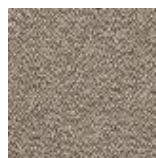
F_F32
Velvet



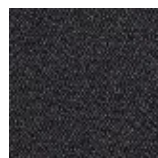
F_EM5
Velvet



H_H42 Sera



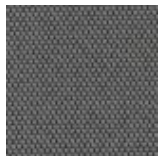
H_H44 Sera



H_H47 Sera



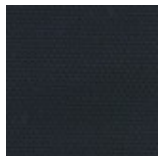
H_H48 Sera



H_H50
Opera



H_H53
Opera



H_H55
Opera



H_H56
Opera

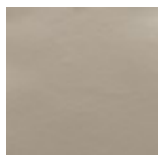
PELLI LISCE



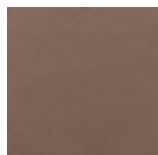
H30 Gesso



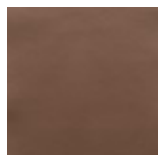
H38 Sand



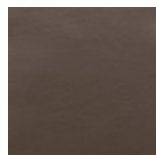
H36
Camoscio



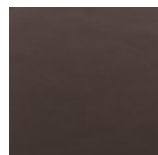
H32 Acacia



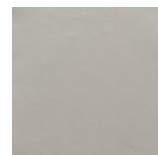
H31
Naturale



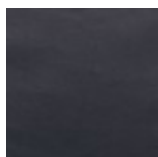
H37
Marmotta



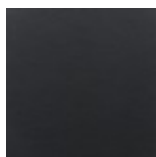
H71 Testa di
Moro



H35 Grigio
Chiaro

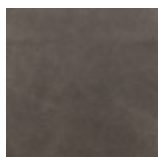


H40 Blu
Notte

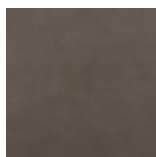


H73 Nero

PELLI NABUCCATE

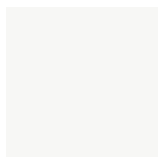


HN2
Carbone



HN3 Grigio

ECOPELLI LISCE



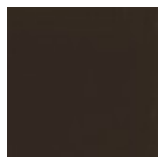
C_CE1



C_CD3



C_CF6



C_CD1

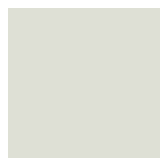


C_CD4

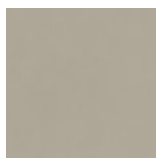


C_CD5

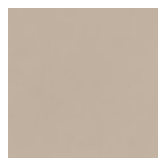
ECOPELLI LAVORATE



C_CE3



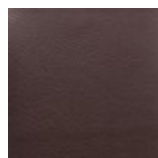
C_CE5



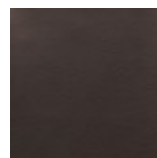
C_CL1



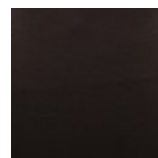
C_CL3



C_CL7



C_CL8



C_CL6

FINITURE GIROLETTO / RETRO TESTATA

TESSUTI



A_AS1 Saari



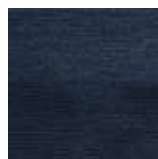
A_AS2 Saari



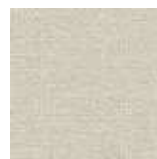
A_AS4 Saari



A_AS5 Saari



A_AS7 Saari



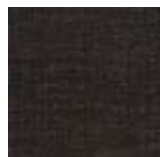
B_CAE Cocò



B_CAM
Cocò



B_CAK Cocò



B_CAF Cocò



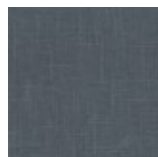
B_BC1
Burana



B_BC3
Burana



B_BC4
Burana



B_BC6
Burana



C_C10 Star



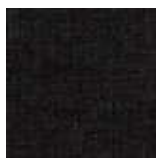
C_C11 Star



C_C17 Star



C_C16 Star



C_C18 Star



C_C15 Star



D_D91
Panama



D_D92
Panama



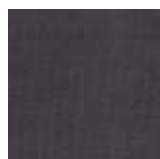
D_D93
Panama



D_D94
Panama



D_D95
Panama



D_D98
Panama



D_i71 Clou



D_i74 Clou



D_i79 Clou



D_i72 Clou



D_i78 Clou



D_D01
Ubaye



D_D03
Ubaye



D_D05
Ubaye



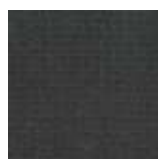
E_E20 Mood



E_E25 Mood



E_E22 Mood



E_E26 Mood



E_E27 Mood



E_E21 Mood



E_E28 Mood



E_E51 Lido



E_E52 Lido



E_E54 Lido



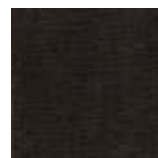
F_E50 Luxus



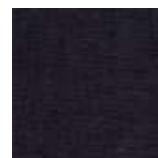
F_F01 Luxus



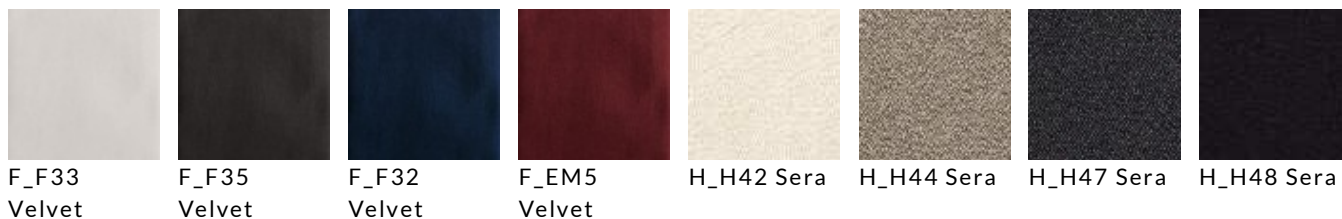
F_F02 Luxus



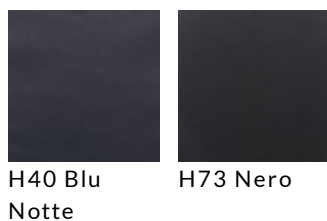
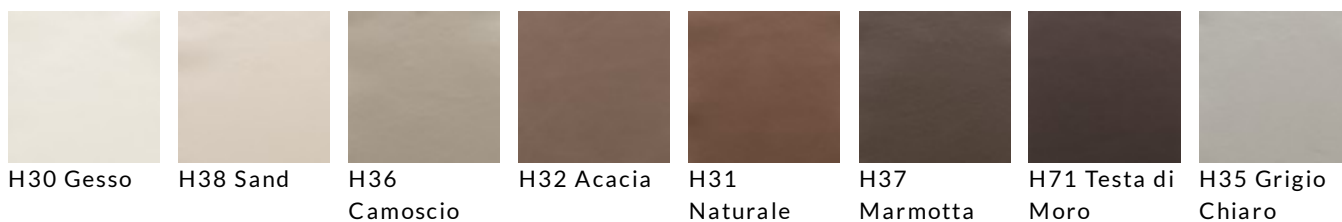
F_F03 Luxus



F_F05 Luxus



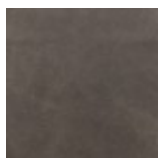
PELLI LISCE



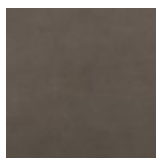
PELLI SCAMOSCIATE



PELLI NABUCCATE

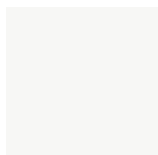


HN2
Carbone



HN3 Grigio

ECOPELLI LISCE



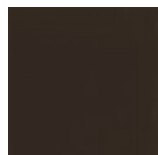
C_CE1



C_CD3



C_CF6



C_CD1

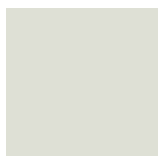


C_CD4

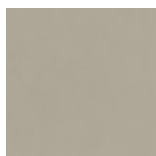


C_CD5

ECOPELLI LAVORATE



C_CE3



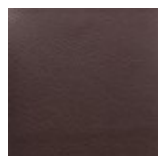
C_CE5



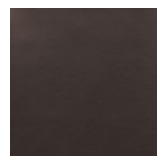
C_CL1



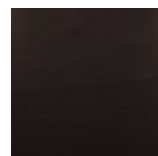
C_CL3



C_CL7



C_CL8



C_CL6