

ERIK



PRODUCT INFO

DESIGNER: ANTONIO CITTERIO

TYPOLOGY: LITS

COLLECTION: MAXALTO

YEAR: 2013

DESCRIPTION

IT HAS THE PRESTIGE OF LEATHER BEDS, WHICH EXPRESS ELEGANCE WITH A MINIMAL DESIGN. THE HEADBOARD (WALL MOUNTED AT DIFFERENT HEIGHTS) IS MADE UP OF TWO PANELS. THE TOP PANEL IS SLIGHTLY INCLINED AND HAS A DECORATIVE ELEMENT THAT SOFTENS THE ESSENTIAL DESIGN. A CIRCULAR LACE MOTIF REPEATED FOUR TIMES, IN MATCHING TONES OR CONTRAST, ACCOMPANIES A BLANKET STITCH BORDER AROUND THE UPPER PERIMETER OF THE HEADBOARD. THESE DECORATIONS RECALL THE TRADITION THAT MADE CANTÙ FAMOUS FOR ITS HANDMADE LACE, WHEN "BISETTA" WAS THE WORD (IN THE LOCAL DIALECT) FOR THE TYPE OF LACE USED FOR ERIK.

TECHNICAL INFORMATION

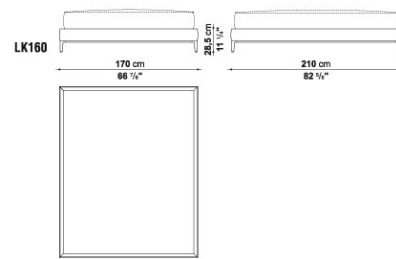
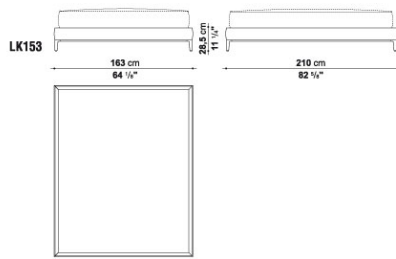
- **INTERNAL FRAME:**
TUBULAR STEEL AND STEEL PROFILES
 - **INTERNAL FRAME UPHOLSTERY:**
BAYFIT® (BAYER®) FLEXIBLE COLD SHAPED POLYURETHANE FOAM, POLYESTER FIBRE COVER
 - **SUPPORT CROSSPIECES FOR SLATTED BASE:**
PAINTED TUBULAR STEEL
 - **BASE-FRAME:**
PAINTED SAND BLASTED DIE-CAST ALUMINIUM AND EXTRUSIONS
 - **FERRULES:**
THERMOPLASTIC MATERIAL
 - **COVER:**
FABRIC OR LEATHER
-
- **INTERNAL FRAME:**
WOOD PARTICLES PANEL, SOLID BEECHWOOD
 - **INTERNAL FRAME UPHOLSTERY:**
SHAPED POLYURETHANE, POLYESTER FIBRE COVER
 - **WALL FIXING-BRACKETS:**
GALVANIZED STEEL PROFILES
 - **COVER:**
FABRIC OR LEATHER

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TECHNICAL DRAWINGS

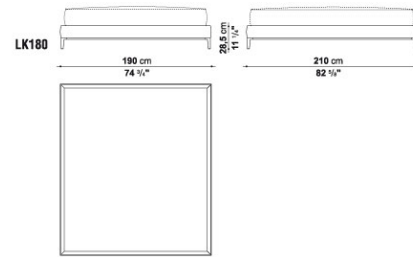
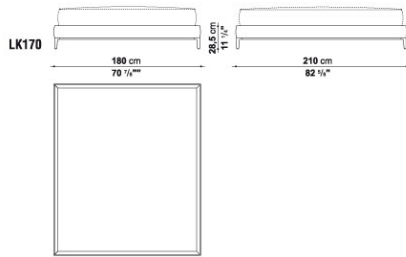
LK153

LK160



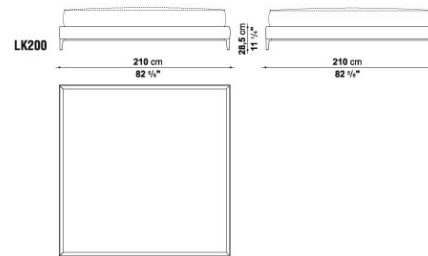
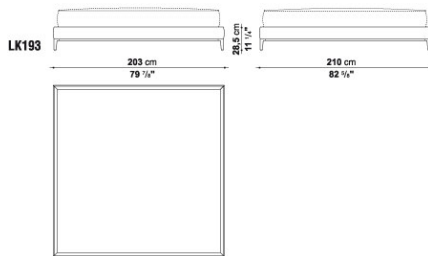
LK170

LK180



LK193

LK200



TLK

