

VIRGIN SOFA

MAURO LIPPARINI



Compact but comfortable, the Virgin sofa has essential refined lines that give the design a rigorous tone. The back and armrests merge in a single functional upholstered unit, wrapping the deep seat that becomes the rear support, altering its image and final purpose. A strategic gap between the seat and back lightens the weight of the volume.

TYPE / SOFAS

TECHNICAL DESCRIPTION

Collection composed by sofas, chairs and armchairs with or without armrests. The feature of the whole collection is its softness as a result of an elegant and tailored recover of soft lines typical of the fifties. It also provides a thin armrest section, an elliptical recover in the sofa seat. A contrast between smooth and rough, between the linear frontal feet and those rough and relaxing back once.

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DESIGNER

MAURO LIPPARINI

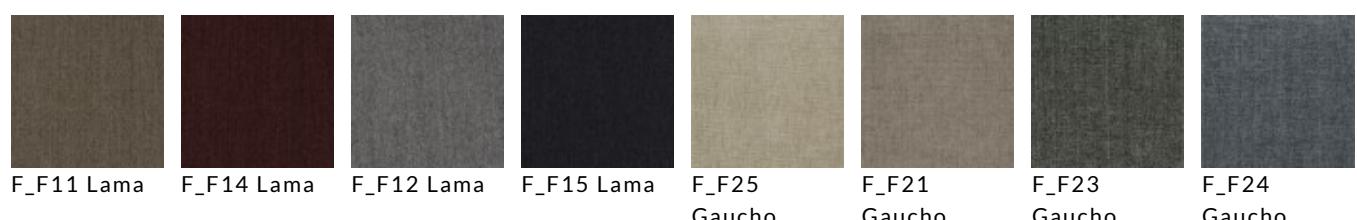
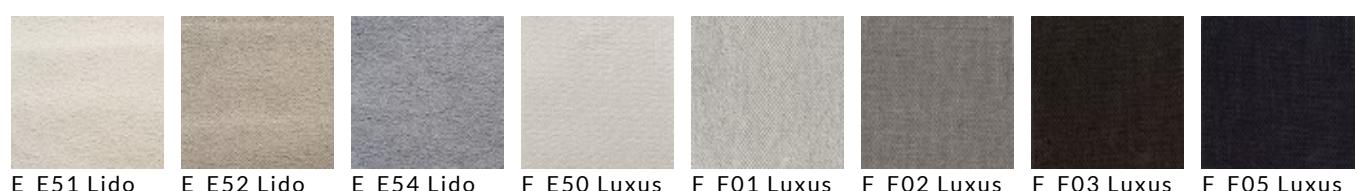
Mauro Lipparini earned a degree in Architecture in 1980 from Università degli Studi of Florence, where he also worked as a professor. He won the international design contests Young & Designer Milan (1987) and International Du Pont Award Köln (Germany, 1988 and 1989). Lipparini's intense activity in the field of industrial design covers office and home furniture, the textile industry and other products created for many companies in Europe and Japan. In architecture and interior design, Lipparini has concentrated mainly on private and public housing, on showrooms, retail sales outlets and exposition installations. Furthermore, Lipparini also designs and realizes advanced corporate identity image systems that range from graphics to editorial services to production. Lipparini's style is based on the essential shapes and the clear and decisive lines that are characteristic of natural minimalism. His creations are imbued with a joyful spirit and with an elating sense of aesthetic pleasure and creativity. Thanks to his free use of color, organic weave patterns and original visual ideas, Lipparini amplifies the palette of minimalism, conveying the spontaneity and power of this aesthetic style and projecting it towards a new era of great maturity and wellbeing.

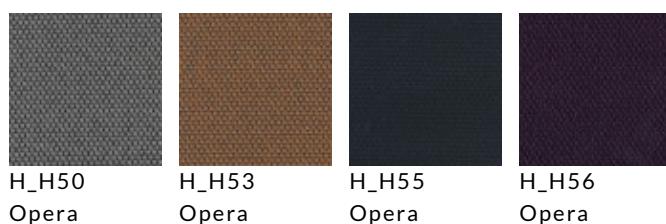


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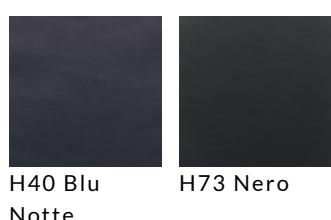
COVER FINISHINGS

FABRICS





SMOOTH LEATHERS



NUBUCK



SMOOTH ECO-LEATHERS



EMBOSSING ECO-LEATHERS



C_CE3



C_CE5



C_CL1



C_CL3



C_CL7



C_CL8



C_CL6

FEET FINISHINGS

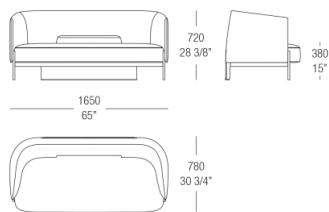
METALS



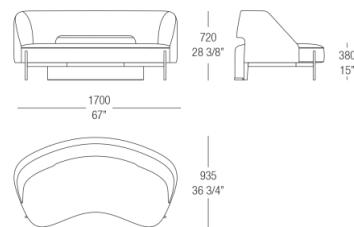
538
Verniciato
Nero

DIMENSIONS

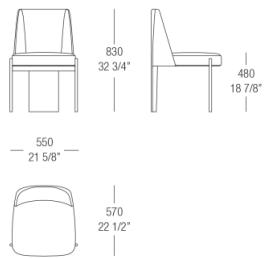
Linear sofa



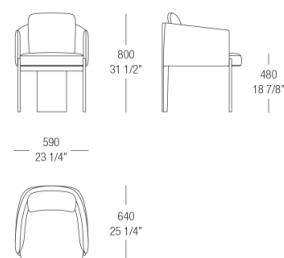
Round sofa



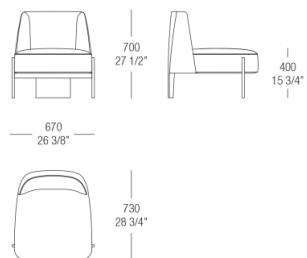
Chair without armrests



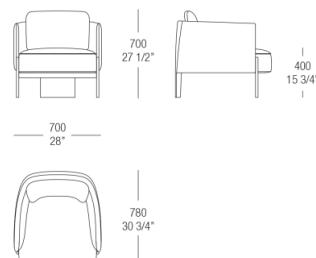
Chair with armrests



Armchair without armrests



Armchair with armrests



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VIRGIN ROUND SOFA



A light, almost ethereal graphic sign is the basic idea behind the Virgin sofa in the version without armrests. The elegant Fifties lines form a sinuous, welcoming silhouette enhanced by soft polymer foam padding, making it possible to eliminate the traditional wooden structure and adding limitless comfort.

TYPE / SOFAS

TECHNICAL DESCRIPTION

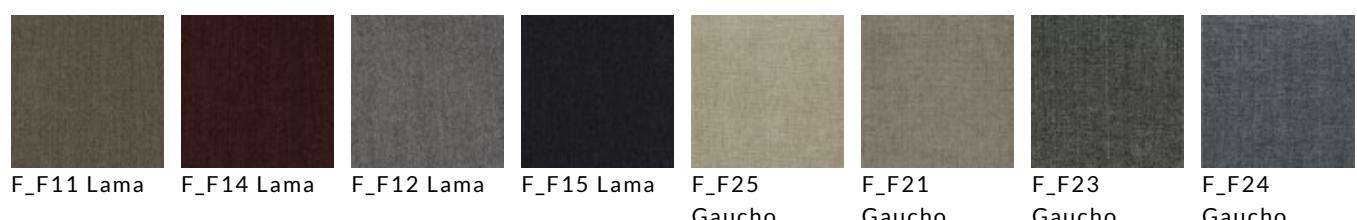
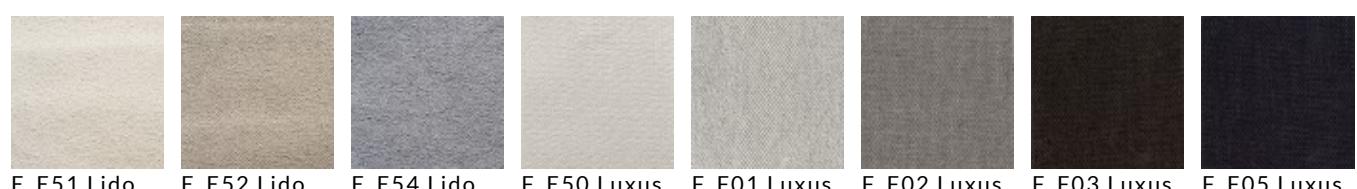
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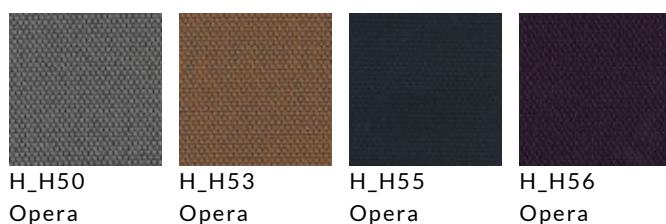


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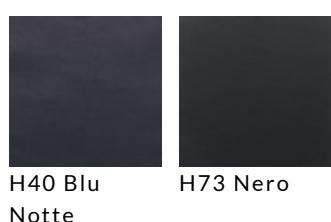
COVER FINISHINGS

FABRICS

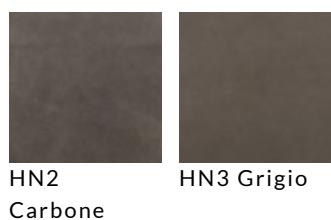




SMOOTH LEATHERS



NUBUCK

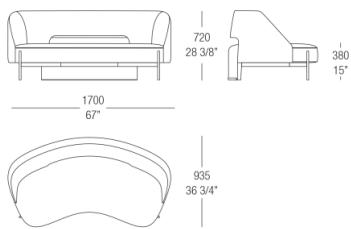


SMOOTH ECO-LEATHERS

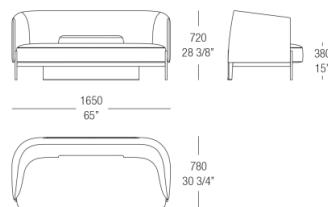


DIMENSIONS

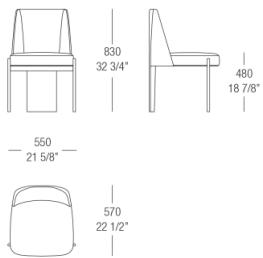
Round sofa



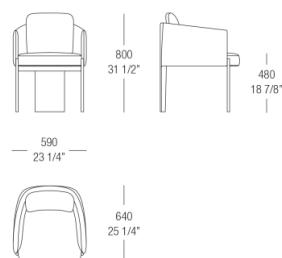
Linear sofa



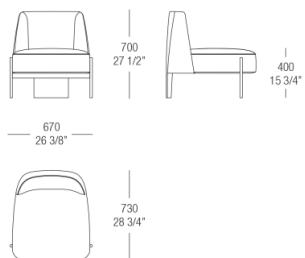
Chair without armrests



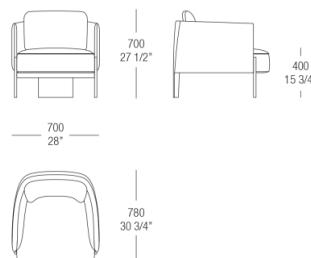
Chair with armrests



Armchair without armrests



Armchair with armrests



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