

# TUFTY-TIME LEATHER

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## PRODUCT INFO

DESIGNER: PATRICIA URQUIOLA

TYPOLOGY: CANAPÉS

COLLECTION: B&B ITALIA

YEAR: 2006

## DESCRIPTION

THE EXTENSION OF THE TUFTY-TIME PROJECT IS A MORE EVIDENT EMPHASIS OF THE “CHESTERFIELD” AND “CAPITONNÉ” STYLE, A SPECIAL REVIVAL OF THE SIXTIES AND THE SEVENTIES WHICH IS A PERIOD OF GREAT INSPIRATION FOR THE DESIGNER. THE UPHOLSTERY, NOW PROPOSED IN LEATHER, IS MARKED BY A SQUARED SUBDIVISION JOINED THROUGH PLEATS OF PERFORATED LEATHER TO ENSURE THE SEAT BREATHING. THE NEW VERSION RECONFIRMS THE SYSTEM’S FLEXIBILITY, NOT ONLY REGARDING ITS POSSIBLE CONFIGURATIONS, BUT ALSO ITS LOOK.

# TUFTY-TIME LEATHER

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## TECHNICAL INFORMATION

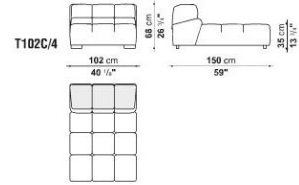
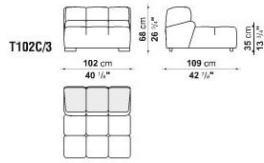
- **INTERNAL FRAME:**  
TUBULAR STEEL AND STEEL PROFILES
- **INTERNAL FRAME UPHOLSTERY:**  
BAYFIT® (BAYER®) FLEXIBLE COLD SHAPED POLYURETHANE FOAM,POLYESTER FIBRE COVER
- **ADDITIONAL CUSHION UPHOLSTERY (T60/C):**  
STERILIZED DOWN, POLYESTER FIBRE, COTTON COVER
- **FEET:**  
THERMOPLASTIC MATERIAL
- **COVER:**  
LEATHER

# TUFTY-TIME LEATHER

## TECHNICAL DRAWINGS

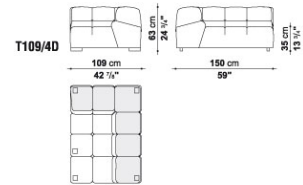
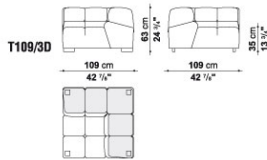
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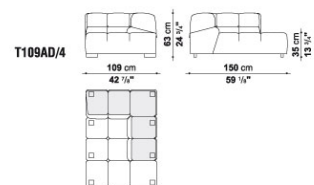
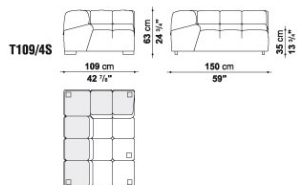
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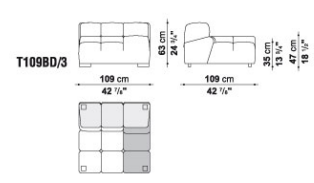
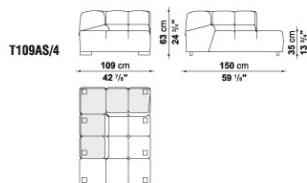
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T109AD\_4



T109AS\_4

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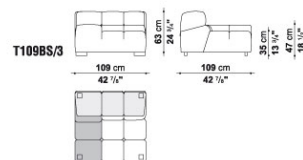
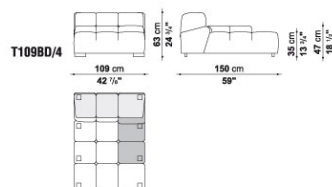


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## TECHNICAL DRAWINGS

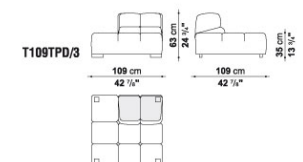
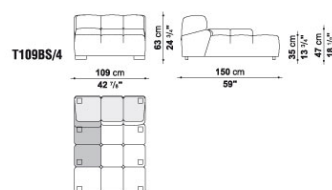
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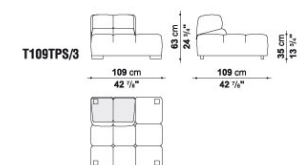
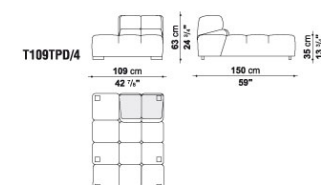
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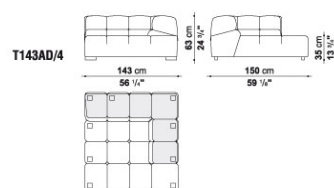
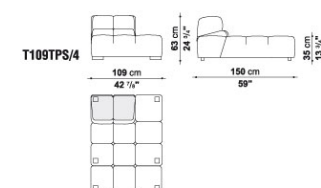
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T109TPS\_4

T143AD\_4

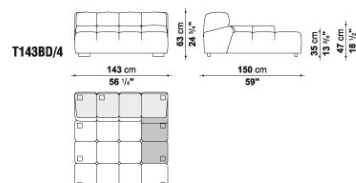
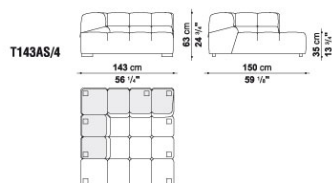


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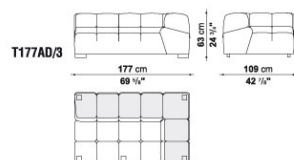
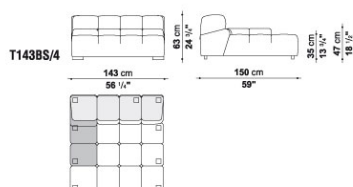
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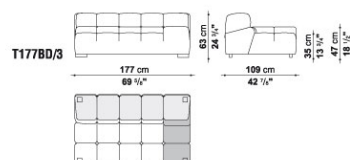
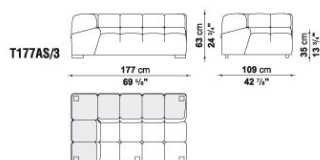
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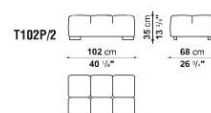
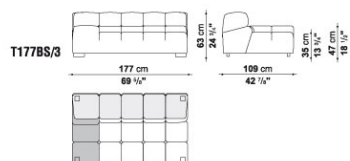
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T177BD\_3



T177BS\_3

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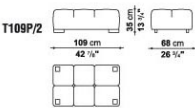
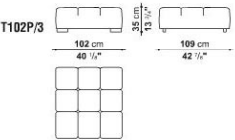


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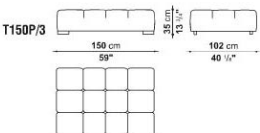
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T109P\_2



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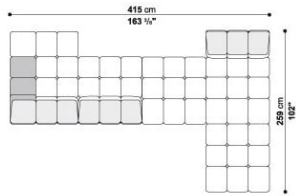
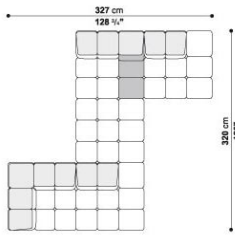


# TUFTY-TIME LEATHER

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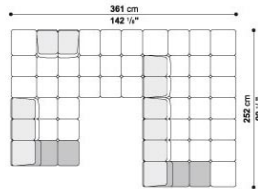
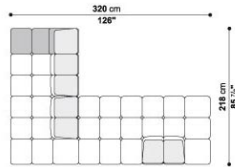
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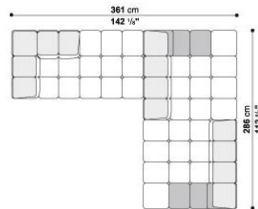
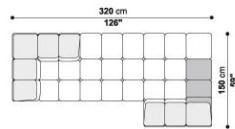
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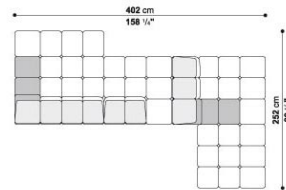
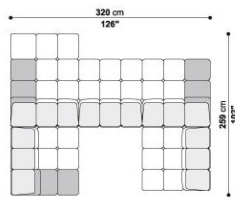
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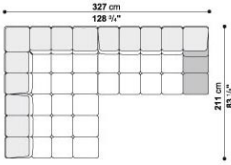
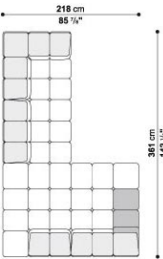


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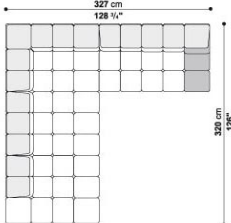
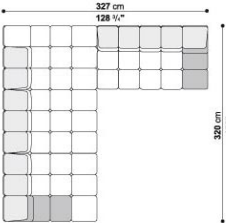
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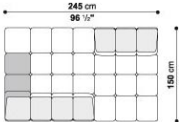
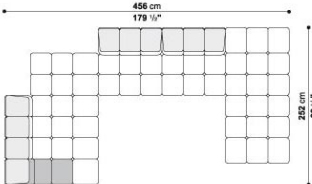
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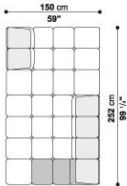
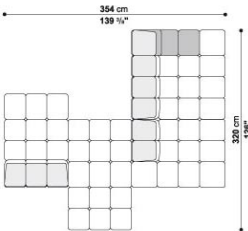
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# TUFTY-TIME LEATHER

## COMPOSITIONS

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