
Naviglio

SOFAS

Yabu Pushelberg



Description

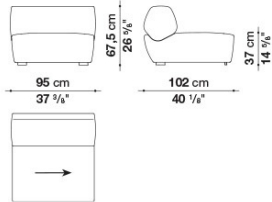
Yabu Pushelberg's Naviglio collection is composed of a curved, linear, chaise longue and ottoman elements that together express a visual dialogue between structure and form. The synthesis is the project's essence and starts from its name. Watercourses are places of meeting and confluence, a synthesis of trade and leisure, human intervention and contact with nature. This was the starting point for the designers George Yabu and Glenn Pushelberg for their first partnership with B&B Italia. In the Canadian designers' vision, the seating base is a riverbed that defines the space to accommodate a backrest/armrest which is as sinuous as a watercourse. Yabu Pushelberg's design builds a relationship between organic forms and B&B Italia's moulding technologies to create a consistent and univocal whole. As a piece of a puzzle, the B&B Italia team has ergonomically designed each shape to achieve a single cohesive unit. The backrest section and the seating shapes reveal a delicate balance between polygons and curved shapes, where geometry becomes softness and rigour blends with comfort. The backrest originates from a round shape, but it is actually an irregular polygon with rounded edges - both an amazing and reassuring

detail. The upholstery of the different elements is made of differentiated density polyurethane to cosily embrace the body and ensure the most appropriate support. The choice was dictated by the object's nature - a sofa designed without seat cushions. Naviglio's upholstery range comprises leather and fabric, including a new bouclé with a uniform base and multicoloured flames that recall the dynamism of action painting and impressionistic colour combinations. A subtle pictorial interplay between light and shadow that adds five variations of the new fabric to the collection, where white, grey, black and tortora colours interact. The rear surface of the backrest presents a continuous tone-on-tone or contrasting decorative section, creating a linear element that further underscores the shape continuity. The range complement, the Naviglio service table designed by Yabu Pushelberg studio, presents a transparent glass top to be positioned close to the seat. The slender bronzed nickel vertical axis is supported by a polished marble base, with a river stone-inspired shape.

Technical information

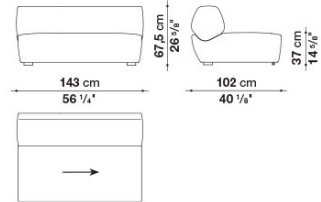
Technical drawings

NA95C



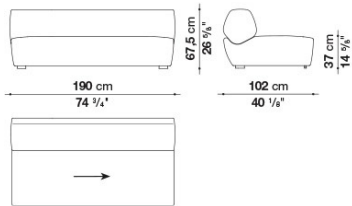
NA95C

NA143C



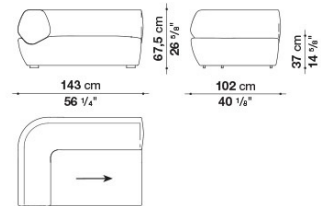
NA143C

NA190C



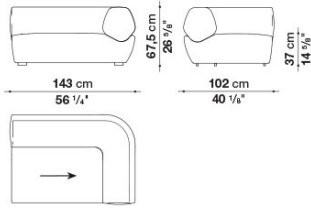
NA190C

NA143TS



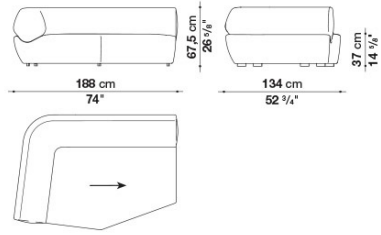
NA143TS

NA143TD



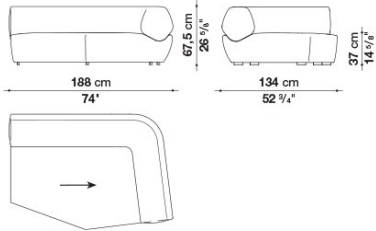
NA143TD

NA188TS



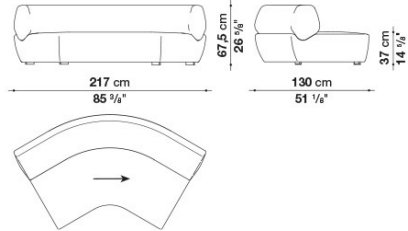
NA188TS

NA188TD



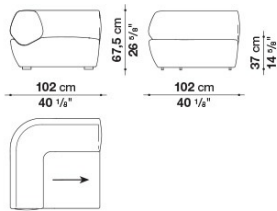
NA188TD

NA217A



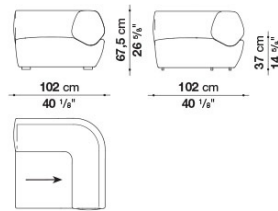
NA217A

NA102AS



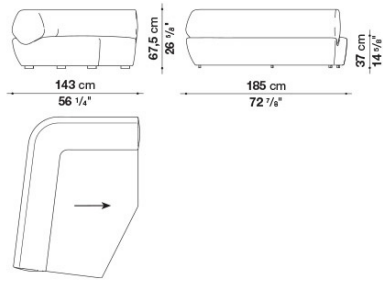
NA102AS

NA102AD



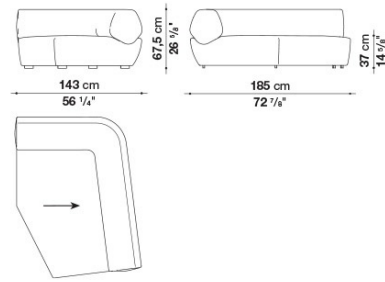
NA102AD

NA185LS



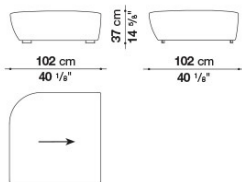
NA185LS

NA185LD



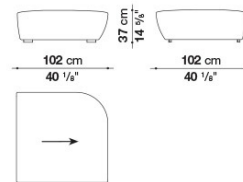
NA185LD

NA102PS



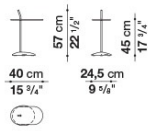
NA102PS

NA102PD



NA102PD

TNA40



TNA40

B&B Italia reserves the right to make technological and aesthetic improvements to its models, including changes to the sizes and materials, without notice. The technical drawings do not define the details of the product. The measurements shown are indicative and may undergo changes. In particular, the dimensions relevant to the padded parts are subject to usage tolerances over time caused by the normal adjustment of the padding. For the specific information, please contact the dealer closest to you.