

AA1

ALVAR AALTO



Historical product of 1932.

Alvar Aalto's **sofa bed** is a mostly unknown part in the biography of the Finnish master. Towards the end of the 1920's Aalto adhered to the Germanic influenced Functionalist Movement and in 1929 took part in the CIAM congress about the "Existenzminimum" at Frankfurt where he got in contact with Gropius, Moholy-Nagy and Giedion. It was also Siegfried Giedion who called on him for a collection he realized for Wohnbedarf and then put in production a chair as well as the adjustable sofa bed which, in fact, reflects perfectly the principles of economy, simplicity of use and "lightness" in the figurative sense recommended at Frankfurt. The sofa, slightly modified on Giedion's advice, was presented at Stockholm in 1932 and on the occasion of the Universal Exposition at Brussels in 1935.

TYPE / SOFAS

TECHNICAL DESCRIPTION

Sofabed, numbered piece.

Structure in tubular chromed steel, armrests in solid wood black lacquer.

Inclination of seat and back are adjustable, up to 180° to become a bed.

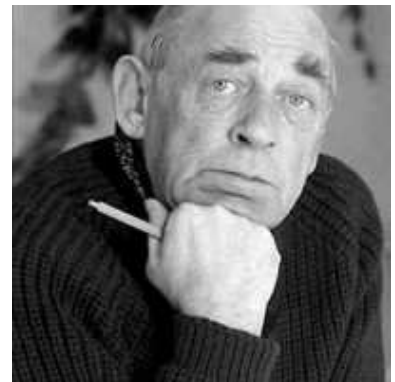
Removable cover in fabric or leather.



DESIGNER

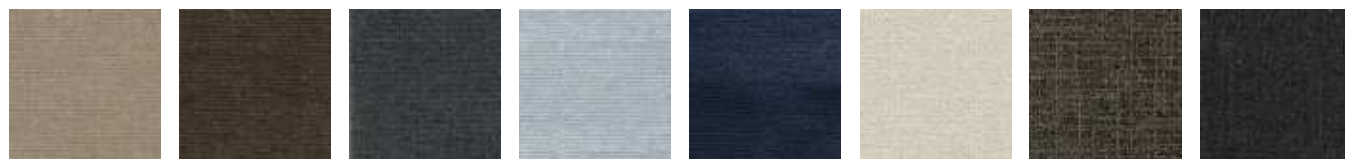
ALVAR AALTO

From 1927 to 1935 **Alvar Aalto** worked on two buildings which were to become the masterpieces of his juvenile period and contribute to his fame on an international level: the Municipal Library of Viipuri and the Paimio Sanatorium. In these constructions of rationalistic imprint, Aalto succeeded in introducing the defining character of organic architecture as exemplified in the use of form and material which eventually led to a new understanding of architecture. Based on the experience with the furniture designed for these two buildings, Aalto together with both his wife Aino and Maire Gullichsen, founded the Artek trademark in 1935 that specialized in the production of warped wood furniture achieved through new techniques developed by Aalto. From this point on, his biography is rich with events and success, ranging from the design of a simple sauna stool in birch to urbanistic projects such as the SÄYNÄTSALO Island and the reconstruction plans for Rovaniemi. He was also responsible for numerous projects abroad, including the M.I.T. dormitory in Cambridge, MA (USA) and the Riola Church near Bologna, Italy. Outside his homeland, however, the organic approach to architecture was intended as a pure relationship between man-made projects and nature. Alvar Aalto died in 1976 at the age of 78.



COVER FINISHINGS

FABRICS



A_AS1 Saari A_AS2 Saari A_AS4 Saari A_AS5 Saari A_AS7 Saari B_CAE Cocò B_CAM Cocò B_CAK Cocò



B_CAF Cocò B_BC1 Burana B_BC3 Burana B_BC4 Burana B_BC6 Burana C_C10 Star C_C11 Star C_C17 Star



C_C16 Star C_C18 Star C_C15 Star D_D91 Panama D_D92 Panama D_D93 Panama D_D94 Panama D_D95 Panama



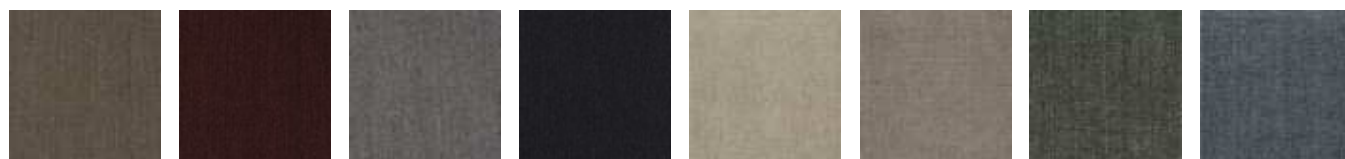
D_D98 Panama D_i71 Clou D_i74 Clou D_i79 Clou D_i72 Clou D_i78 Clou D_D01 Ubaye D_D03 Ubaye



D_D05 Ubaye E_E20 Mood E_E25 Mood E_E22 Mood E_E26 Mood E_E27 Mood E_E21 Mood E_E28 Mood



E_E51 Lido E_E52 Lido E_E54 Lido F_E50 Luxus F_F01 Luxus F_F02 Luxus F_F03 Luxus F_F05 Luxus



F_F11 Lama F_F14 Lama F_F12 Lama F_F15 Lama F_F25 Gaucho F_F21 Gaucho F_F23 Gaucho F_F24 Gaucho



F_F33
Velvet

F_F35
Velvet

F_F32
Velvet

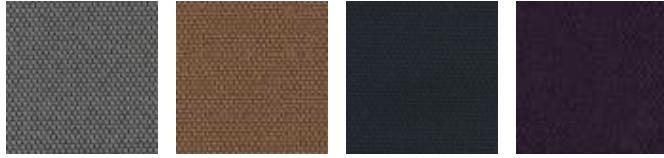
F_EM5
Velvet

H_H42 Sera

H_H44 Sera

H_H47 Sera

H_H48 Sera



H_H50
Opera

H_H53
Opera

H_H55
Opera

H_H56
Opera

SMOOTH LEATHERS



H30 Gesso

H38 Sand

H36
Camoscio

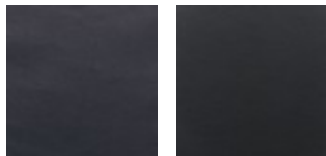
H32 Acacia

H31
Naturale

H37
Marmotta

H71 Testa di
Moro

H35 Grigio
Chiaro



H40 Blu
Notte

H73 Nero

NUBUCK



HN2
Carbone

HN3 Grigio

SMOOTH ECO-LEATHERS



C_CE1

C_CD3

C_CF6

C_CD1

C_CD4

C_CD5

EMBOSSED ECO-LEATHERS



STRUCTURE FINISHINGS

METALS



501 Cromo
naturale

DIMENSIONS

Sofa bed

