

DAYBED

Design by
Pierre Paulin

Description

A revolutionary piece on the French market of the early Fifties, the minimalist elegance of the Daybed banquette has every chance of achieving even greater success today, given that views on such economy of form have been developed over decades. A new feeling for natural materials such as wood, a return to a form of 'low consumption' centred on just the right products, those which are essential, nostalgia for the Fifties and a return to favour of Scandinavian design are just some of the factors which make Daybed such an attractive proposition today. Designed as a small settee with an integral low table, it becomes a large banquette seating 3-4 persons (or even an occasional bed for one) when one positions the two back cushions on the low table as an extension to the seat cushion.

Technical Specifications

CONSTRUCTION

Seat in solid beech an solid American walnut in a satin varnished natural wood finish, reinforced with a mechanically-soldered steel structure. Base in solid beech.

COMFORT

Suspension of seat consists of a steel chassis with elastic webbing mounted across its depth to avoid sideways tipping. Seat and back cushions in multi-density high resilience polyurethane Bultex foam, dominant 38 kg/m³ - 3.6 kPa, clad in 110 g/m² polyester quilting.

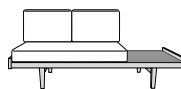


BED SETTEE COMPLETE ITEM

Dimensions

H 85 cm - W 205 cm - D 82 cm - SH 43 cm -

Other sizes



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MAKING-UP

Baguette stitching on cushions. Cushions have removable covers. A label bearing the logo of Pierre Paulin is sewn onto one of the back cushions (cushion A).

COVERING MATERIALS

The original 1953 version combined a large seat cushion covered in ecru-coloured fabric with 2 back cushions covered in red fabric. This two-tone treatment is still a possibility but other combinations are equally possible.

More info at

<http://lignerose.com>

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