

#### PRODUCT INFO

DESIGNER: ANTONIO CITTERIO

TYPOLOGY: SOFAS COLLECTION: B&B ITALIA

YEAR: 1997

#### **DESCRIPTION**

THE PROTAGONIST OF MODERN LIFESTYLE, IT HAS BECOME THE LANDMARK IN THE WORLD OF DESIGN. THE LIGHT FEELING ESPECIALLY CONVEYED BY THE ESSENTIAL DESIGN OF THE "INVERTED "L"- SHAPED FEET, ALONG WITH A SINGLE SEAT-CUSHION AND A SERIES OF FREE CUSHIONS PLACED ON THE BACKREST IS THE DISTINCTIVE FEATURE OF A SOFA THAT HAS MET WITH BOUNDLESS SUCCESS. THE AIRY SHAPE AND SIMPLE PROFILE MAKE IT, ALMOST BY CONTRAST, EXTREMELY RICH AND INNOVATIVE FROM A SPATIAL STANDPOINT, A SYSTEM THAT ENCOURAGES THE CREATION OF EVER NEW COMPOSITIONS. CHARLES INCLUDES AN EXTENSIVE FAMILY OF ELEMENTS THAT CAN MEET EVERY FURNISHING REQUIREMENT, EVEN THE MOST PERSONAL DEMAND FOR COMFORT.



#### **TECHNICAL INFORMATION**

• INTERNAL FRAME:

TUBULAR STEEL AND STEEL PROFILES

• INTERNAL FRAME UPHOLSTERY:

BAYFIT® (BAYER®) FLEXIBLE COLD SHAPED POLYURETHANE FOAM, POLYESTER FIBRE COVER

• INTERNAL FRAME UPHOLSTERY (CHP - CHP/F - CH150P):

SHAPED POLYURETHANE OF DIFFERENT DENSITY, POLYESTER FIBRE COVER

• SEAT CUSHION UPHOLSTERY:

SHAPED POLYURETHANE, STERILIZED DOWN, POLYESTER FIBRE COVER

• ADDITIONAL CUSHION UPHOLSTERY (CH48/C-CH72/C):

POLYESTER FIBRE, COTTON COVER

• ADDITIONAL CUSHION UPHOLSTERY (C60):

STERILIZED DOWN, COTTON COVER

• ADDITIONAL CUSHION UPHOLSTERY (CB-CB4):

STERILIZED DOWN, POLYESTER FIBRE, COTTON COVER

FEET:

DIE-CAST ALUMINIUM: BRIGHT BRUSHED OR PAINTED

• FERRULES:

THERMOPLASTIC MATERIAL

• COVER (CHP/F):

**FABRIC** 

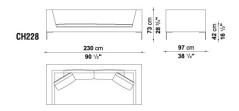
COVER:

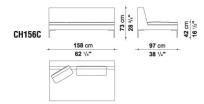
FABRIC OR LEATHER



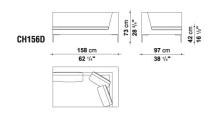
#### **TECHNICAL DRAWINGS**

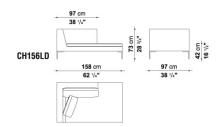
CH228 CH156C



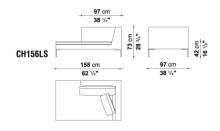


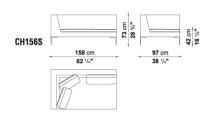
CH156D CH156LD



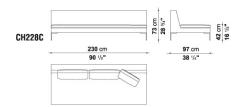


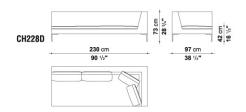
CH156LS CH156S





CH228C CH228D

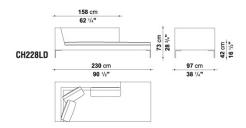


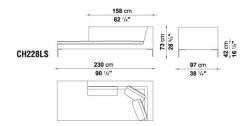




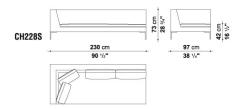
#### **TECHNICAL DRAWINGS**

CH228LD CH228LS



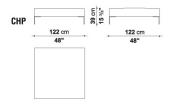


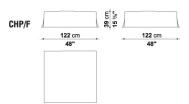
CH228S CH150P



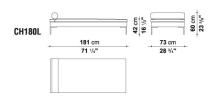


CHP\_F





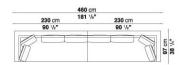
CH180L

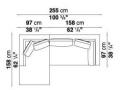




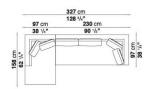
### **COMPOSITIONS**

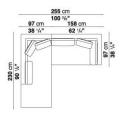
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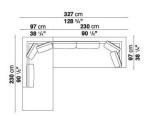


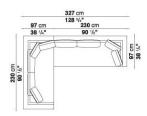
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