BORDERLINE

MAURO LIPPARINI



Inspired and original yet still in line with that quintessential sense of bespoke comfort, **Borderline** helps to bring a feel of intimacy to the contemporary home. The sleek, lightweight design elongates at the armrests, which are supported by stunning brackets in satined metal, boosting the levity of the piece.

TYPE / SOFAS

TECHNICAL DESCRIPTION

System of elements to create different linear or corner sofa compositions. Each element consists of metal legs, a base on which seat cushions are positioned, backrest and armrest elements on which filled cushions with feathers rest. Spare cushions available, can be supplied with different fabric finishes.

Bases: structure in welded metal with elastic straps, covered with polyurethane foam. Upholstered in resinate matched to light velvet and nylon jersey. Cover in fabric removable by upholsterer as per our collection, leather not removable.

Backrests/armrests: structure in welded metal with elastic straps, covered with cold sprayed polyurethane foam. Upholstered in resinate matched to light velvet and nylon jersey. Cover in fabric removable by upholsterer as per our collection, leather not removable.

Seat cushions: inner core in polyurethane foam coated with a layer of dacron fibre and covered with cotton fabric. Removable cover in fabric or leather as per our collection.

Backrest cushions: inner core in polyurethane foam, filling in feathers. Removable cover in fabric or leather as per our collection. Legs and supports: in drawn metal 50x8mm., finish satined.

Small table: panel in wooden agglomerate th.50mm. (2") veneered Oak, matt lacquered or glossy lacquered.



DESIGNER

MAURO LIPPARINI

Mauro Lipparini earned a degree in Architecture in 1980 from Università degli Studi of Florence, where he also worked as a professor. He won the international design contests Young & Designer Milan (1987) and International Du Pont Award Köln (Germany, 1988 and 1989). Lipparini's intense activity in the field of industrial design covers office and home furniture, the textile industry and other products created for many companies in Europe and Japan. In architecture and interior design, Lipparini has concentrated mainly on private and public housing, on showrooms, retail sales outlets and exposition installations. Furthermore, Lipparini also designs and realizes advanced corporate identity image systems that range from graphics to editorial services to production. Lipparini's style is based on the essential shapes and the clear and decisive lines that are characteristic of natural minimalism. His creations are imbued with a joyful spirit and with an elating sense of aesthetic pleasure and creativity. Thanks to his free use of color, organic weave patterns and original visual ideas, Lipparini amplifies the palette of minimalism, conveying the spontaneity and power of this aesthetic style and projecting it towards a new era of great maturity and wellbeing.



COVER FINISHINGS

FABRICS





SMOOTH LEATHERS





H40 Blu H73 Nero Notte

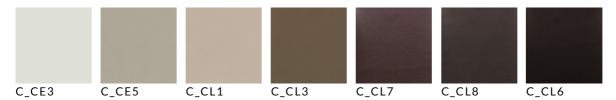
NUBUCK



SMOOTH ECO-LEATHERS



EMBOSSED ECO-LEATHERS



FEET FINISHINGS

METALS



522 Satinato

SMALL TABLE FINISHINGS

MATT LACQUERED COLOURS



HIGH GLOSS LACQUERED COLORS





MATT VENEERS





50 Rovere cenere

52 Rovere fumé

DIMENSIONS

