

ARGO

MAURO LIPPARINI



Una zona living tailor-made in cui armonia ed estetica su misura trovano la loro massima espressione. Con la sua forma a "C", il divano **Argo** riempie lo spazio circostante con soluzioni fortemente personalizzate grazie all'alternarsi degli elementi podio-contenitori. Un perfetto equilibrio tra forme e materiali.

TIPOLOGIA / DIVANI

CARATTERISTICHE TECNICHE

Argo è un sistema divano disponibile in versione fissa e componibile caratterizzato dalle molteplici possibilità di composizioni, ha una struttura in legno multistrato e comprende elementi centrali senza bracciolo, elementi ad angolo e terminali con due diverse tipologie di bracciolo, pouf e chaise-longue. Tutti gli elementi sono disponibili in due larghezze e sono liberamente abbinabili tra di loro. Il progetto comprende tavolini centrostanza e elementi libreria da accostare al fianco o al retro dei divani che rendono il sistema personalizzabile e contraddistinguono il living.

Cuscinature disponibili nelle larghezze 970mm. e 1170mm. sfoderabili. Il cuscino di seduta è in poliuretano espanso sagomato a quote differenziate ricoperto in fibra di poliestere; il cuscino schienale è in fibra di poliestere e piuma sterilizzata, entrambi rivestiti in fodera di cotone.

Elementi libreria: le librerie sono indipendenti dai divani e possono essere collocate senza vincoli. Gli elementi libreria e i tavolini, realizzati con pannelli a particelle di legno sp38 mm. disponibili nelle finiture: laccato opaco, laccato lucido o in essenza.

Piedini del divano e delle librerie H80mm. regolabili, sono in metallo finitura canna di fucile.



DESIGNER

MAURO LIPPARINI

Mauro Lipparini ha conseguito la Laurea in Architettura nel 1980 presso l'Università degli Studi di Firenze, della quale è stato professore. Lipparini ha vinto i concorsi internazionali di design Young & Designer Milano (1987) e International Du Pont Award Köln (Germania, 1988 e 1989). L'intensa attività di Lipparini nel campo del design industriale include il mobile per la casa e per l'ufficio, l'industria tessile e altri prodotti creati per numerose aziende in Europa e in Giappone. Nell'ambito dell'architettura e dell'interior design, Lipparini si è principalmente concentrato sull'abitazione privata e pubblica, sugli showroom e i locali di vendita al dettaglio, e sulle installazioni espositive. Inoltre Lipparini progetta e realizza avanzati sistemi di immagine di corporate identity, dalla grafica ai servizi editoriali, alla produzione. Lo stile di Lipparini, basato sulle forme essenziali e le linee chiare ed energiche caratteristiche del minimalismo naturale, è imbevuto d'uno spirito gioioso, di un esaltante senso di piacere estetico e della creatività. Nel suo libero impiego di colori, trame organiche, originali idee visive, Lipparini amplifica la tavolozza del minimalismo, incanalando l'immediatezza e la potenza di quest'estetica verso una nuova era di grande maturità e senso di benessere.

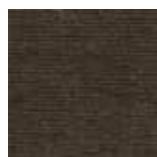


FINITURE RIVESTIMENTO

TESSUTI



A_AS1 Saari



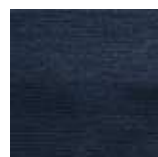
A_AS2 Saari



A_AS4 Saari



A_AS5 Saari



A_AS7 Saari



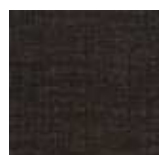
B_CAE Cocò



B_CAM
Cocò



B_CAK Cocò



B_CAF Cocò



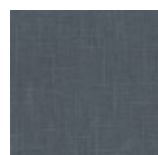
B_BC1
Burana



B_BC3
Burana



B_BC4
Burana



B_BC6
Burana



C_C10 Star



C_C11 Star



C_C17 Star



C_C16 Star



C_C18 Star



C_C15 Star



D_D91
Panama



D_D92
Panama



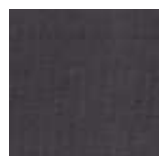
D_D93
Panama



D_D94
Panama



D_D95
Panama



D_D98
Panama



D_i71 Clou



D_i74 Clou



D_i79 Clou



D_i72 Clou



D_i78 Clou



D_D01
Ubaye



D_D03
Ubaye



D_D05
Ubaye



E_E20 Mood



E_E25 Mood



E_E22 Mood



E_E26 Mood



E_E27 Mood



E_E21 Mood



E_E28 Mood



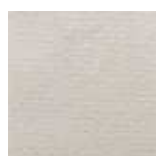
E_E51 Lido



E_E52 Lido



E_E54 Lido



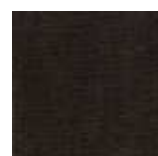
F_F50 Luxus



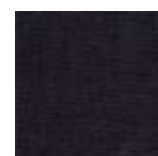
F_F01 Luxus



F_F02 Luxus



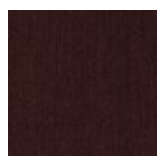
F_F03 Luxus



F_F05 Luxus



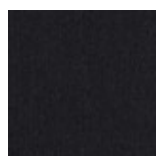
F_F11 Lama



F_F14 Lama



F_F12 Lama



F_F15 Lama



F_F25
Gaucho



F_F21
Gaucho



F_F23
Gaucho



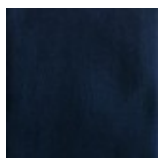
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Gaucho



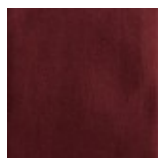
F_F33
Velvet



F_F35
Velvet



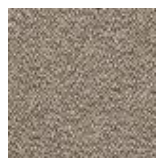
F_F32
Velvet



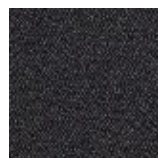
F_EM5
Velvet



H_H42 Sera



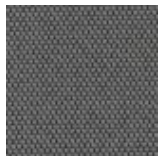
H_H44 Sera



H_H47 Sera



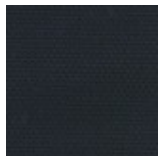
H_H48 Sera



H_H50
Opera



H_H53
Opera



H_H55
Opera



H_H56
Opera

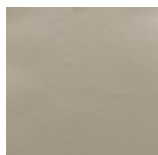
PELLI LISCE



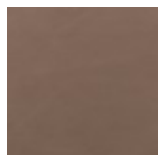
H30 Gesso



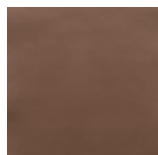
H38 Sand



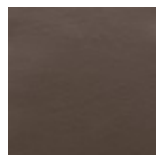
H36
Camoscio



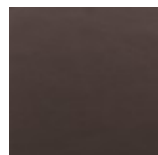
H32 Acacia



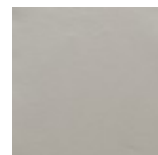
H31
Naturale



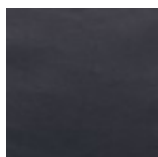
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Marmotta



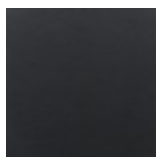
H71 Testa di
Moro



H35 Grigio
Chiaro

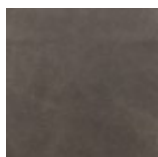


H40 Blu
Notte

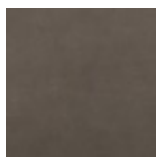


H73 Nero

PELLI NABUCCATE

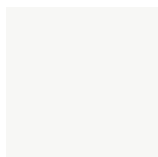


HN2
Carbone



HN3 Grigio

ECOPELLI LISCE



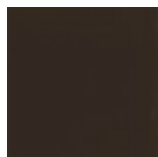
C_CE1



C_CD3



C_CF6



C_CD1

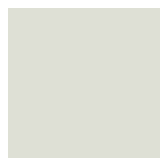


C_CD4

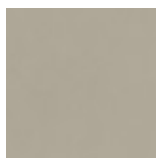


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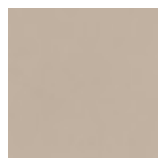
ECOPELLI LAVORATE



C_CE3



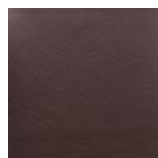
C_CE5



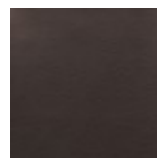
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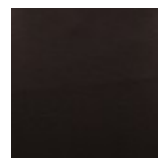
C_CL3



C_CL7



C_CL8



C_CL6

FINITURE PIEDINI

METALLI



524

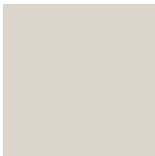
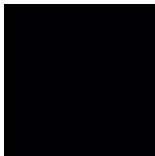
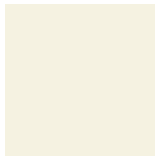
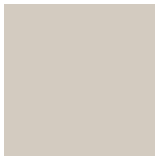
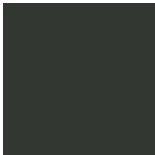
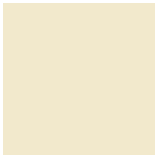
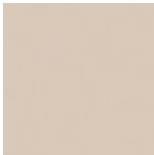
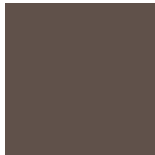
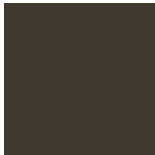
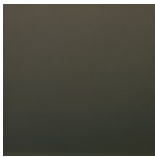
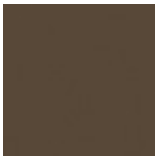
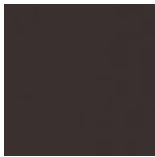
Verniciato

Canna di

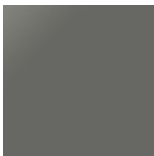
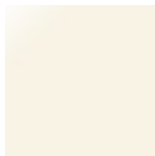
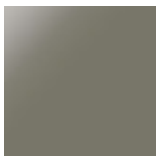
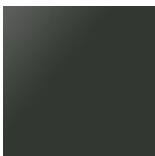
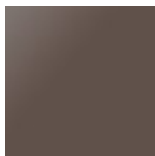
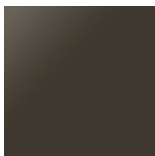
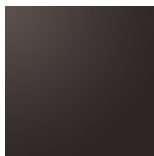
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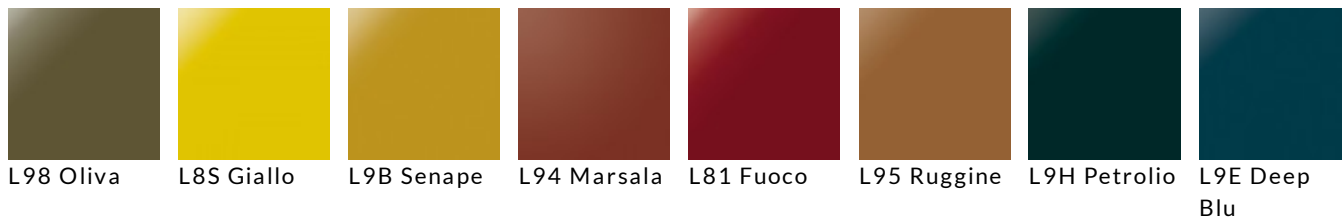
FINITURE LIBRERIA

COLORI LACCATI OPACHI

							
01 Gesso	8B Caolino	9G Ostrica	6B Grigio Pietra	14 Nero	02 Talco	9F Sand	4G Argilla
							
8C Cappuccino	5B Grigio Lava	72 Sabbia	8A Beige	9T Toffee	93 Melange	13 Sepia	09 Wengè
							
98 Oliva	8S Giallo	9B Senape	94 Marsala	81 Fuoco	95 Ruggine	9H Petrolio	9E Deep Blu
							
04 Bronzo	96 Canna di Fucile	99 Titanio	10 Argento	07 Ottone	05 Dark Bronze	06 Graphite	

COLORI LACCATI LUCIDI

							
L01 Gesso	L8B Caolino	L9G Ostrica	L6B Grigio Pietra	L14 Nero	L02 Talco	L9F Sand	L4G Argilla
							
L8C Cappuccino	L5B Grigio Lava	L72 Sabbia	L8A Beige	L9T Toffee	L93 Melange	L13 Sepia	L09 Wengè

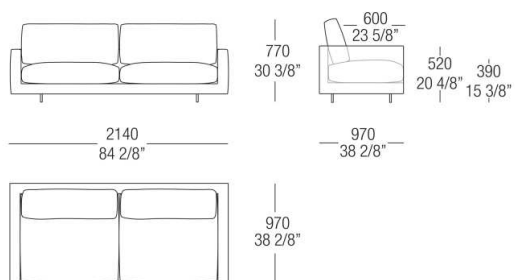


ESSENZE OPACHE

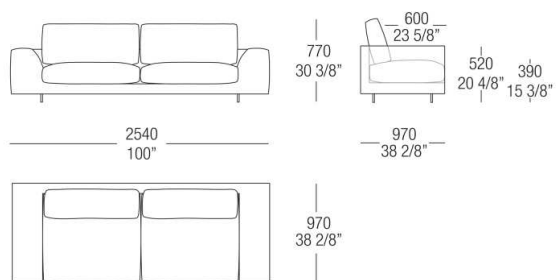


DIMENSIONI

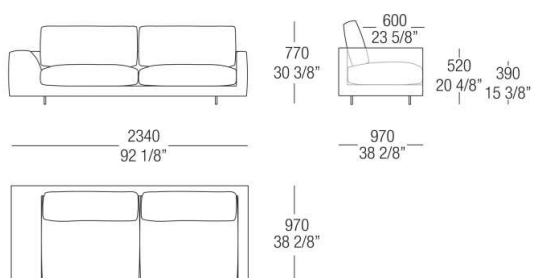
Divano fisso



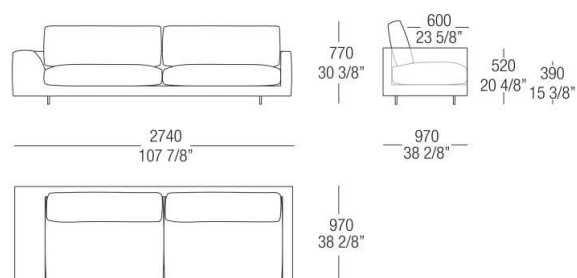
Divano fisso



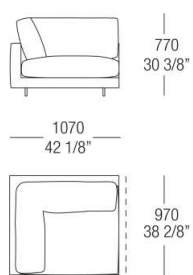
Divano fisso



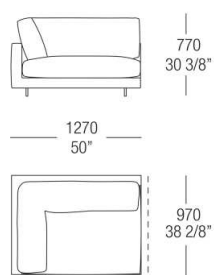
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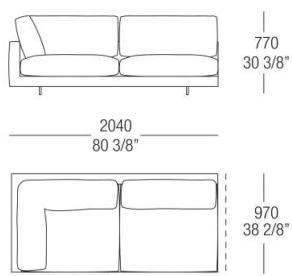
Elemento angolare



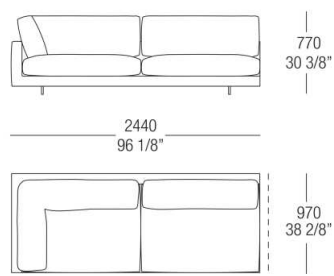
Elemento angolare



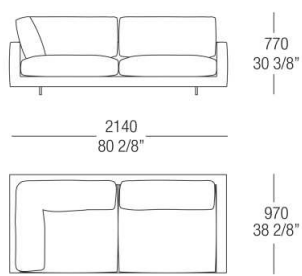
Elemento angolare



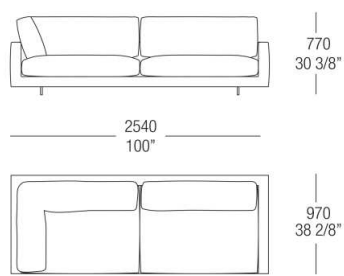
Elemento angolare



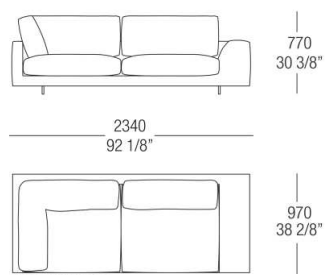
Elemento angolare



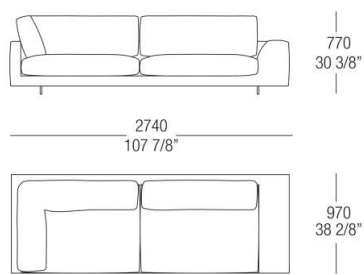
Elemento angolare



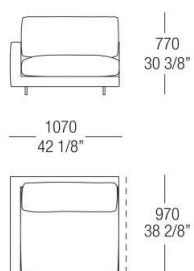
Elemento angolare



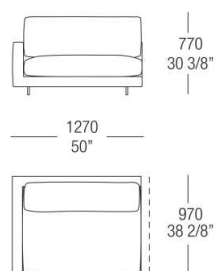
Elemento angolare



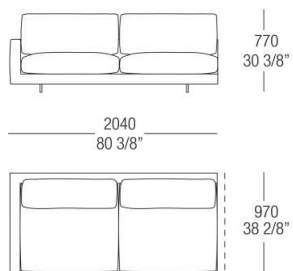
Elemento terminale



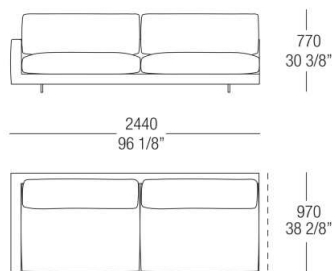
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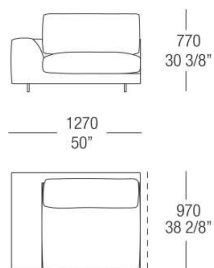
Elemento terminale



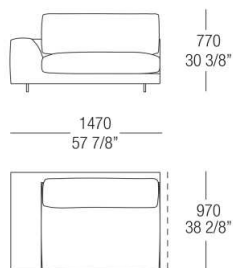
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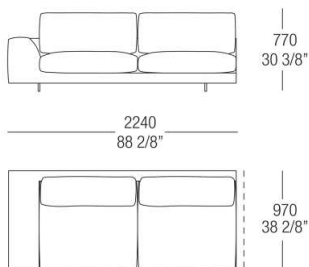
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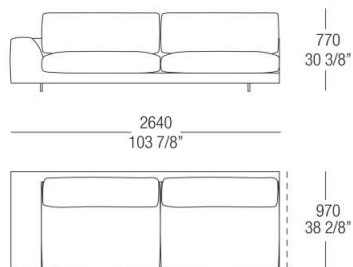
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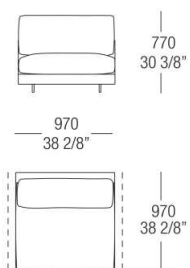
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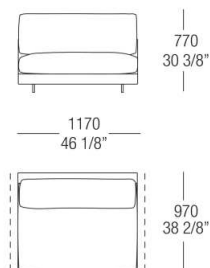
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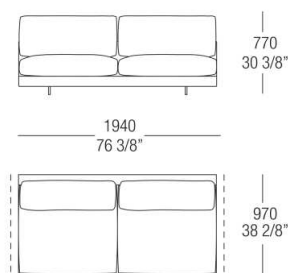
Elemento terminale o centrale



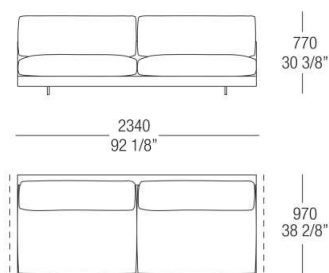
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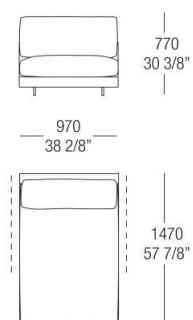
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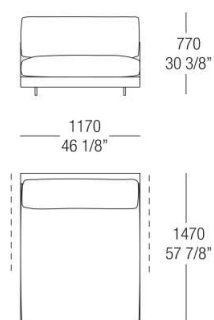
Elemento terminale o centrale



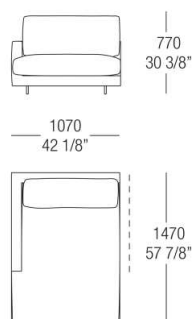
Chaise longue senza bracciolo



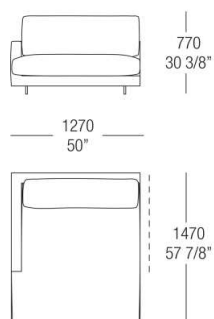
Chaise longue senza bracciolo



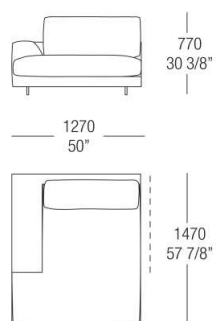
Chaise longue con bracciolo stretto sx o dx



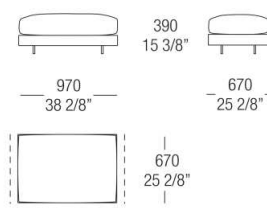
Chaise longue con bracciolo stretto sx o dx



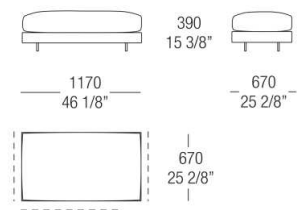
Chaise longue con bracciolo largo sx o dx



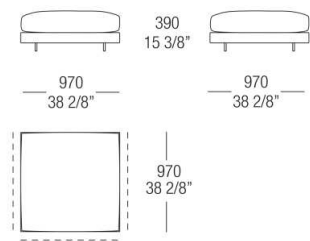
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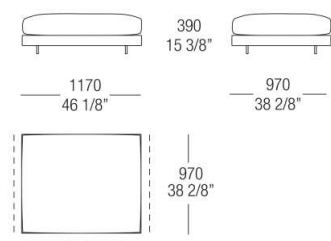
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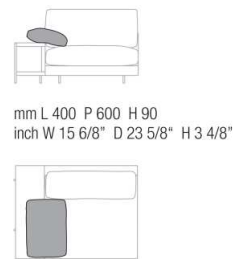
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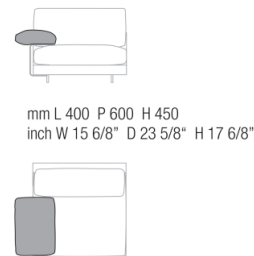
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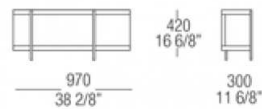
Cuscino



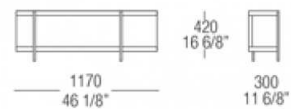
Bracciolo con cuscino



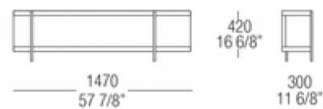
Elemento libreria



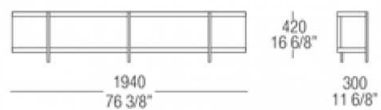
Elemento libreria



Elemento libreria



Elemento libreria



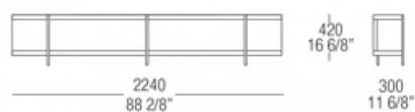
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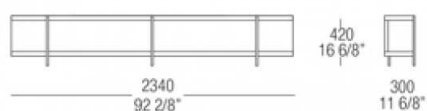
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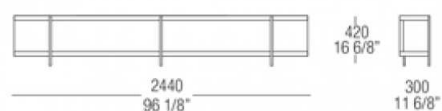
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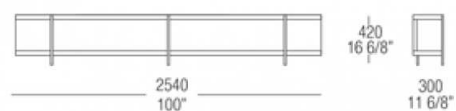
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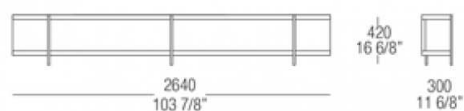
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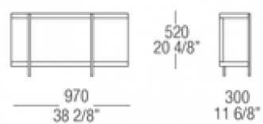
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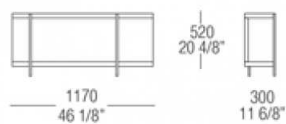
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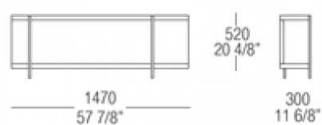
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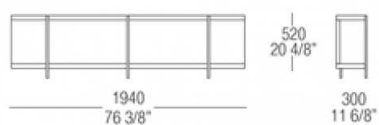
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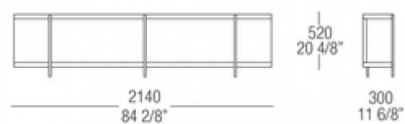
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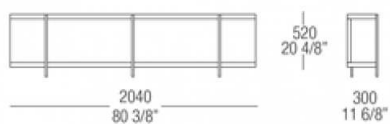
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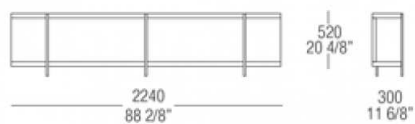
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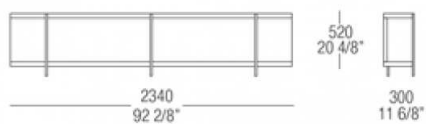
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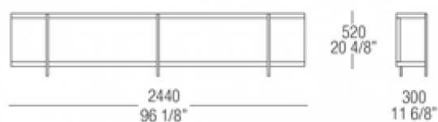
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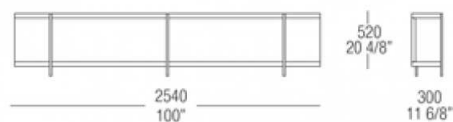
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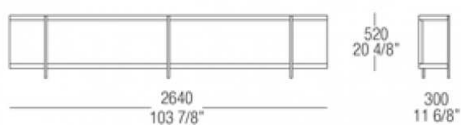
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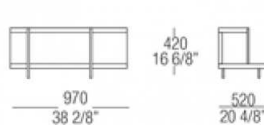
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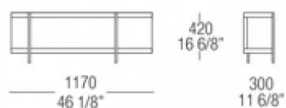
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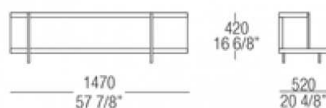
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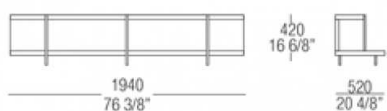
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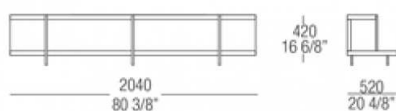
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Elemento libreria



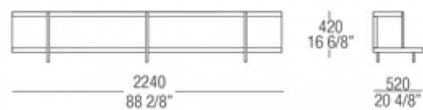
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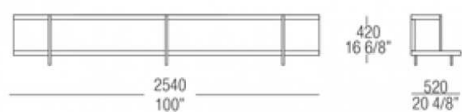
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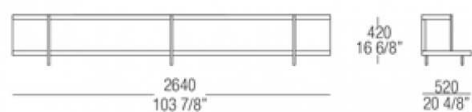
Elemento libreria



Elemento libreria



Elemento libreria



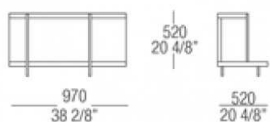
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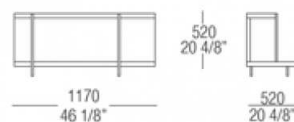
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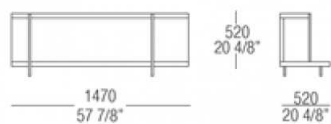
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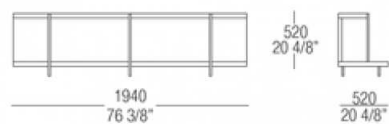
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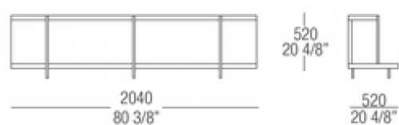
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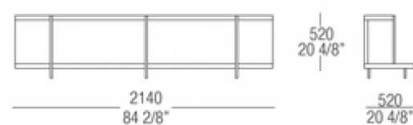
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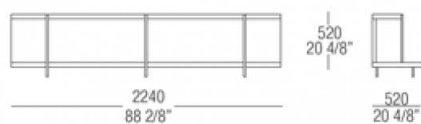
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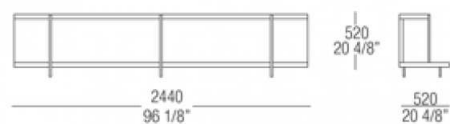
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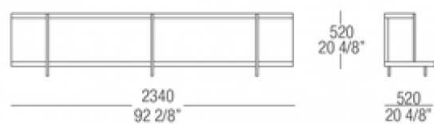
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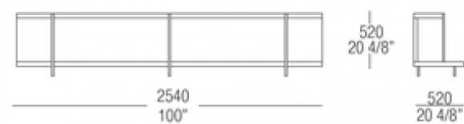
Elemento libreria



Elemento libreria



Elemento libreria



Elemento libreria

