

design: Lodovico Acerbis, Giotto Stoppino, 1977

A container with particularly large doors opened, by means of an extraordinary system; the door "scivolorotante" (sliding pivot) a combination of a sliding and a hinged door. A combination between a closed, extremely simple container of purest forms and an open multi-use unit, with sliding, aligned doors.

FINISHES

Sideboard with black melamine container. The items in oak or white high-gloss lacquer are supplied with container in light grey melamine. The sideboards in veneer have their sides also finished with veneer. Finish of flat doors and top: high-gloss lacquer in white, black, Kyoto red. Veneer: brown oak.

AWARDS

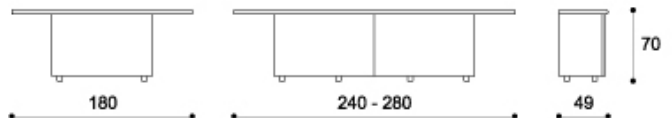
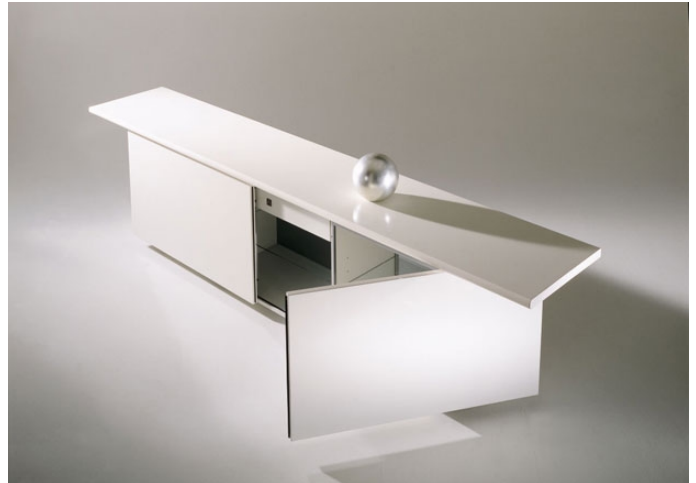
- Compasso d'Oro, Milan (Italy), 1979, ADI
- BIO, Biennial of Industrial Design, Medaglia D'Oro, Ljubljana (Slovenia), 1981, ADI

MUSEUMS

- Victoria & Albert Museum, London (U.K.), 1981
- Die Neue Sammlung Staatliches Museum für angewandte Kunst, Monaco (Germany), 1983

CULTURAL EVENTS

- Design & Design, Milan (Italy), 1979
- Italian Design, Helsinki (Finland), 1979, ADI
- Italian Design, Moscow (Russia), 1979, ADI
- Design Italiano, Athens, Istanbul, Ankara, Beirut, Baghdad, Damascus, 1980
- Italienischen Möbel Design 1950-1980, Cologne (Germany), 1980
- Dal Design all'Habitat, Bari (Italy), 1981
- Design Italiano, Buenos Aires, Brasilia, Tunis, Algiers, Rabat, Lisbon, Barcelona, Caracas, Mexico, Havana, 1981, ADI
- Furniture Design & Technology, Sydney - Melbourne (Australia), 1982, ICE
- Mostra Compasso d'Oro, Osaka (Japan), 1982, ADI
- Un brano del design italiano, Tokyo (Japan), 1982, ADI, ICE
- City-Hall, Shanghai (China), 1983, ADI
- Giotto Stoppino Designer, Milan (Italy), 1983
- Giotto Stoppino Designer, Lugano (Switzerland), 1983
- Möbel Aus Italien Produktion und Technik Modernität, Stuttgart (Germany), 1983, Assarredo
- Mostra Compasso d'Oro, Shanghai (China), 1983, ADI
- Design Furniture from Italy, Tokyo (Japan), 1984, Sogetsu Kaikan
- Mostra Compasso d'Oro, Berlin (Germany), 1986, ADI
- Mostra Compasso d'Oro, Krakow (Nederland), 1986, ADI



CULTURAL EVENTS

- I modi del design, 10 anni visti da Modo, Milan (Italy), 1987, Modo
- Mostra Compasso d'Oro, Budapest (Hungary), 1987, ADI
- Mostra Compasso d'Oro, Erfurt (Germany), 1987, ADI
- Le varie età dei linguaggi, Milan (Italy), 1991, Cosmit
- Mobili Italiani 1961/91, Milan (Italy), 1991, Cosmit
- Casaldea, Roma (Italy), 1998
- Disegno Italiano, collezione storica Compasso d'oro, 1954/98, Madrid (Spain), 1998, ADI
- Disegno Italiano, collezione storica Compasso d'oro, 1954/98, Mexico City (Mexico), 1998, ADI
- Mostra Compasso d'Oro, Madrid (Spain), 1998, ADI

TECHNICAL CHARACTERISTICS

- **STRUCTURE:** Woodchip panels with synthetic finish. Semi-matt.
- **WOODEN DOORS AND TOP:** woodchip panels with ak stained veneer. Clear, matt acrylic varnish, open pore.
- **VARNISHED WOODEN DOORS AND TOP:** woodchip panels. If glossy: polyester varnish, closed pore, dyed, high gloss. If matt: dyed, matt polyurethane varnish, closed pore.
- **DRAWERS:** frontal with woodchip panel, polyurethane varnish, matt. Sides in solid beech-wood. Plywood base, beech veneer. Clear, matt polyurethane varnish, open pore.
- **SHELVES:** clear float glass.
- **FEET:** Nylon on metal base, adjustable.
- **SLIDING DOOR FRAME:** bright polished chromium-plated steel

MAINTAINANCE AND CLEANING

- **WOODEN PARTS:** gently rub down with a damp cloth (water only). Do not use alcohol or detergents.
- **VARNISHED PARTS:** gently rub down with a damp cloth (water + neutral soap). Do not use alcohol or detergents.
- **PARTS WITH A SYNTHETIC FINISH:** gently rub down with a damp cloth using alcohol or similar products for cleaning glass.
- **PARTS WITH A POLYESTER GLOSS FINISH:** gently rub down with a damp chamois leather or similar (water + a little neutral soap).
- **GLASS PARTS:** gently rub down with a damp cloth using any of the products currently available on the market for cleaning glass.
- **CHROME-PLATED PARTS:** use any of the products currently available on the market for cleaning chrome-plating.

PRECAUTIONS

- Do not use the product in an improper way. In particular, do not climb or sit on it or rest heavy objects on the edges of the top.