

REVOLVING CABINET

Catalog Collezione

Year of design 1970

Chest of drawers with 20 drawers in red polish acrilyc material, revolving round a vertical metal support.



Gallery



Dimensions

Dimensions

Designer



Shiro Kuramata

1970

The Japanese designer, since 1965, when he founded the Kuramata Design Office in Tokyo, to 1991, when he died, designed some of the most significant and lasting items ever produced. Kuramata's significance in western design is shown first with Memphis, than in 1987 with Cappellini which made him its best designer to introduce the brand on international stage. His work is represented in the permanent collections of Museum of Decorative Arts in Paris, of New York Moma, of Metropolitan Museum and of the Museum of Modern Art in Toyama.

Correlati



cappellini